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Monday, October 29, 1990

GW expels student involved in blow dart shootings on G Street

by Jim Peterson
News Editor

GW has expelled the student responsible for shooting at two groups of students Oct. 18 with 3.5-inch blow-darts, according to University Police Director Curtis W. Goode.

GW will not release the student's name because it could damage further investigation, Goode said.

The student, only identified as a caucasian male, turned himself in Wednesday afternoon to University Police, Goode said. Following the confession, GW administrators decided the situation enabled them to rescind the moratorium prohibiting all outdoor fraternity-sponsored events until Nov. 1, Goode said.

GW enacted the moratorium Oct. 19 to protect student safety at outdoor events, particularly those along G Street, according to University officials.

University Police had previously determined that the darts had originated from an upper level of one of the buildings in the 2000 block of G Street. Goode would not reveal where the darts were shot from.

During questioning, the student reported he did not own the dart-gun or the darts, and did not bring the weapon on campus, Goode said.

"Now we have a bigger concern of finding the weapon and darts and who

brought it on campus," he added.

Acting Dean of Students Linda Donnels said the student was immediately expelled from GW and told to leave the community as well.

In addition to expulsion, the student has been permanently barred from campus property, Goode said.

University Police is continuing its investigation to identify other individuals involved in the incidents, including additional dart and pellet gun reports on G Street during the past six weeks, Goode said. He noted that his primary concern is to "clean up the rest of the happenings on G Street."

Goode said he has determined that other individuals are involved, but said the investigation could be jeopardized if any additional information is disclosed.

Other than expulsion, GW has no other actions it can take against the student since a voluntary confession was made, Goode said, transferring the responsibility of prosecution to the D.C. Metropolitan Police Department and the U.S. Attorney's office.

As of Friday evening, Goode said MPD had made no arrest or other actions against the student.

Since the Oct. 18 dart incidents involved two separate groups of black students, several have considered the possibility that the events were racially motivated. According to Goode, the

student denied that he had specifically targeted a minority group.

"We do not believe the incident was racially motivated, based on the investigation, it is not associated with the race issue," Donnels said.

Goode said there is no evidence that makes these incidents characteristic of other hate-crimes or racially-motivated incidents.

"I can't deny the fact that the two separate incidents both involved minorities . . . but (University Police) doesn't have the other evidence needed to make the statement that these were racially motivated," Goode said.

In response to the community's perceptions of possible racial motivation, Goode and Donnels met with students and administrators of the Multicultural Student Services Center.

Donnels said she had been approached by members of the GW Black People's Union regarding the community's perceptions of the incidents. "We felt that it was very important to give out as much information we could release, to dispel the rumors floating around," Donnels said.

She said this reaction provides an opportunity for the MSSC and Dean of Students office to enact workshops on how people's perceptions are viewed by others and how to understand racism.



photo by Jeremy Azif

ΣΦΕ WITCHES BREW up horror for local youth. (See story, p.14)

Ghost tales abound from historic Octagon House in Foggy Bottom

by Jim Peterson
News Editor

Judging by the cool bags of candy in People's Drug and the festive decorations here in the Hatchet office, Halloween is once again here. Lots of people are going to be heading off to Georgetown or some nightclub in a couple of days, dressed as ghouls, ghosts or at least Bart Simpson, in search of spirits — the alcoholic kind, that is. Since this is my all-time favorite holiday, I decided to go searching for some spirits, too — but of the ghostly kind — right here in Foggy Bottom and two blocks from campus at the Octagon House, 1799 New York Ave., NW.

A few months ago while doing some research for another story, I'd heard many believed the Octagon to be haunted. I had kind of tossed this ghostly tidbit aside, thinking it was one of those folk tales invented by a Washington tour guide trying to keep their group entertained in between the sites and monuments.

My view changed, however, when a few weeks ago my mother, also known as the mystery-novel queen, sent me *The Ghostly Register*, a book telling of various haunted dwellings and ghostly activity across the United States. The Octagon received a whole chapter, and my ectoplasmic meter soared. I decided to check it out.

After paying my \$1 donation to the American Institute of Architects, which restored and runs the Octagon, I joined Octagon docent Dorothy Ryder for her last tour of the day.

Completed in 1800 by William Thornton, who designed the U.S. Capitol, the Octagon — which is really a hexagon — was originally the home of Gen. John

Taylor and served as the temporary home of President James Madison after the British burned the White House in 1814. It was here that the Treaty of Ghent was signed, ending the War of 1812 and establishing final peace with Great Britain.

After being led from room to room with a group of annoyingly inquisitive tourists, I finally got a few

News feature

moments to question Ryder about the Octagon's ghostly reputation — and boy, did she squirm.

I suddenly felt like Scooby Doo or one of the Hardy Boys on a tough case. Ryder said emphasis on the museum's ghostly tales are not an important part of training by the curators and the docents don't regularly mention these tales on the tours. But undoubtedly, she said, some group wants to take a tour through the house at midnight on Halloween, or at least someone like me comes poking around.

In fact, current Octagon workers are so uptight about the "haunted house" stigma that they call their ghosts "revenants," a florid term so antiquated that no dictionary in this office listed a definition, and was only found in the thesaurus under "apparition."

(See GHOST, p.18)

History center opens

Film maker delivers inaugural address

by Anastasia Benshoff
Asst. News Editor

The challenge of historical documentary-making is to accurately capture history and make it accessible to future generations, said film producer Henry Hampton Friday in his address at the inauguration of GW's new Center for History in the Media.

"History not shared is not understood," he said, adding that GW's timing in creating the center is important since interest in historical documentaries is growing.

He said the program's work will increase in importance because of three factors: the increase in the amount of programming using historical events for content, the growing sophistication of audiences and the changing process of television-making.

"You will be rewarded for being the first," he said.

Hampton, a graduate of Washington University in St. Louis, has been involved with more than 50 major films and media projects, including executive producer for the civil rights documentary "Eyes on the Prize."

"History is the ability to see what's before us and what's after us. The documentary allows us to integrate a period across a variety of disciplines," he said.

(See SPEAKER, p.6)

Program combines history, television

by Anastasia Benshoff
and
Phil Svahn
Hatchet Staff Writers

GW's new Center for History in the Media is the first university-affiliated program of its kind in the country, according to Center Director Nina Gilden Seavey.

The center will train television producers to effectively employ history in order to produce quality programs, and will train historians in television production, enabling the two groups to "speak the same language," Seavey said.

Seavey, who has created historical documentaries for 10 years, said she conceived the idea for the center. The program is important, she said, because "producers have frequently failed to portray historical events adequately or to employ historical documentation methods effectively." Many historians are also unfamiliar with television production, she added.

In her speech at the center's inauguration, Seavey said she hoped the center would provide a better liaison between the broadcast medium and history.

"I was once told that historians don't do television, they do books . . . the center will help provide skills needed to adequately assess the past," she said.

(See HISTORY, p.6)

Words of Wizda

I don't understand why everyone is so damn rude

When did people become so inconsiderate?

Whatever happened to the days when people going through a door held it for the person coming through after them . . . when store owners did not become hostile if you asked for change for a dollar . . . when those in the elevator didn't frantically and maniacally push the "Door Close" button the second they get into the elevator even though they really DO see that pack of students running and screaming. "HoldthatelevatorPLEASE!"

Why are there those who recycle their

glass at 10 a.m. Sunday morning, right under the windows of several FSK residents (Gee, guess where I live?) People who pass the salt without the pepper? Waiters who look at you as if you have magically sprouted a second head when you point to your entree on the menu, murmuring, "I'll have the uh, steak," because you don't speak perfect French?

The Metro system is a hotbed of loutish behavior, especially at rush hour. At Farragut West, they stop the escalators so that the mass influx of K-Streeters coming up from the trains in the morn-

ing can be accommodated. But pity the foolish soul who, God forbid, wants to actually rush down the stopped escalator to catch a just-vacated train going the other way. People are very surly in the mornings.

And what is wrong with all those assholes who never learned to let people off the train *before* you get on?

(Of course, some Metro riders could drive anyone crazy. Tourists: the card goes in the slot on the front of the turnstile, *just like the arrow indicates*, and pops out the top. Take the card *with* you once it pops up or you won't be able to

get out at Arlington Cemetery or wherever you're going. It's not that hard. Really.)

It's disheartening to see how many truly rude people there are in D.C. these days. Sometimes I feel like as long as I inhabit the metropolitan area, I'll never meet a normal cab or bus driver, food service worker, GW student accounts worker or Benetton salesperson. (Is there some kind of Anal Folding Freak World that breeds baby Benetton workers?)

At the risk of sounding like my first-grade teacher, we all have enough to deal with without making it extra hard

on each other by being nasty and rude to people. There's too much stress as it is, but until we're all rich enough to jet off to Paris for *le weekend*, give others a break. Letting that unbelievably heavy door on the 20th Street side of 2000 Penn slam in someone's face might make you feel better for a minute, but, hey, what goes around comes around, and one day that door is going to slam in *your* face.

And anyway, remember what Mom and Dad told us: play nice with the other kids.

-Sharyn Wizda

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Senate bill allocates \$2,300 to GW groups

by Lisa Leiter
Hatchet Staff Writer

The GW Student Association Senate passed a finance bill last Wednesday approving the allocation of \$2,300 to student groups.

According to Gary Frank, School of Business and Public Management senator and Finance Committee chair, any new student group or organization who did not have the opportunity to attend the Finance Committee hearings last spring may request money this year.

Six student groups received money after attending the Oct. 17 finance hearings. The committee gave AIESEC \$300, GW College Bowl \$600, GW Gospel Choir \$250, Latin American Student Association \$500, Lipid Society \$300 and the Philosophy Club \$100.

The committee also allocated \$75 each to Students Against Handgun Violence and the Literary Society, and \$100 to the Student Outdoor Club.

According to the bill, these groups are required to submit mid-year reports to the Finance Committee by Jan. 18, 1991. "After a mid-year review of how each group has spent their money, we will either allocate more money or take money away," Frank said.

Two Smith Center groups also requested funds. The GW Bowling Club received \$1,500 and Shotokan Karate received \$200. According to Frank, this money will come from the Smith Center budget, not from SA funds.

"In the past, the Smith Center directly gave money to their sporting groups. This year, the Smith Center asked the Finance Committee to hold hearings for these groups and submit recommenda-

tions to the Smith Center," Frank said. Student groups can apply to receive funds, Frank said, adding that the hearings will probably be held monthly, depending on how often and how many groups ask for money.

The senate also passed a resolution which "strongly urges the adaptation of a peer advising program within all the schools which currently do not have such a program."

"Peer advising will vastly improve the level of advisement. Students have been complaining (about advising) and although peer advising won't be the sole improvement... it will supplement academic advising," said Frank, co-sponsor of the resolution.

Lonny Chick, Elliott School of International Affairs senator and resolution co-sponsor, said, "We're working in conjunction with the different schools... the senators are putting some teeth behind (peer advising). It will enable students to find out from other students what classes are really like."

According to Chick, he and Frank are members of the Joint Committee of Faculty and Students' sub-committee on peer advising. "We will use the power vested in that sub-committee to make peer advising a reality," Chick said.

The resolution leaves "the mode of implementation" to each school, but "strongly urges the enactment of these programs no later than Fall 1991 class registration."

The senate also interviewed applicants for the two graduate-at-large seats

(See SENATE, p.8)

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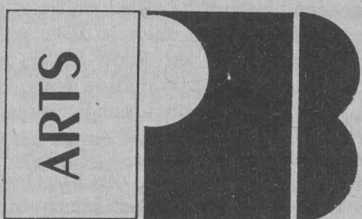
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EDITORIALS

Crime and punishment

Considering the damage Mayor Marion Barry has done to this city, his sentence of six months in jail and a \$5,000 fine for a misdemeanor drug possession charge was entirely fair and just.

It originally seemed as though the trials and tribulations of the outgoing mayor of Washington, D.C. would never end.

In January, the mayor was captured on film smoking crack. His close associates said he regularly abused illegal drugs. A jury of his peers, though undecided on numerous counts brought by the Federal Government, found him guilty of one misdemeanor charge.

Through the entire proceedings, the mayor and his lawyers claimed the whole trial was a setup and a fraud — the product of a vindictive, white, Republican Federal Government out to get a powerful black urban politician.

Only when the mayor was face to face with Judge Robert Penfield Jackson, armed with a guilty verdict which could send the mayor to jail, did Barry see fit to admit that he had a problem. He said he was addicted to drugs and pleaded for sympathy.

Judge Jackson gave the mayor exactly the amount of sympathy he deserved. Very little. The judge was entirely right in saying that the mayor, through his irresponsible actions, had given aid and comfort to the drug culture destroying our city.

Giving the mayor a slap on the wrist would have sent the wrong signal to the city — that the mayor can break the law and get away with it if he can accumulate enough public sympathy.

The mayor is testing that sympathy by running for one of the At-Large Seats on the D.C. Council. To win a seat, he has to come in first or second in a field of four candidates. He figures he has enough die-hard support to be elected.

He better be wrong.

When election day rolls around, the people of the District should send an unequivocal message to the mayor and show exactly as much sympathy as Judge Jackson showed him.

Perhaps this, if anything, will convince Mayor Barry that his time in D.C. politics has come and gone and he will finally let this city heal the wounds his administration helped to create.

Absolute patriot

Russell Hirshon may lose the mayoral race, but he has won the hearts of many Washingtonians.

Many ridicule him, saying he's making a mockery of the D.C. mayoral race. But that's not true. What he is doing is raising awareness about an election many people neither care nor know about — an act worthy of praise and encouragement.

Plenty of people complain about the political process — few actually do something about it. Hirshon, if anything, is doing something positive.

He could have run a negative campaign, attacking the system and his opponents. Instead, he's running a positive, though unorthodox, campaign, honestly addressing the issues and encouraging people to get involved in local politics.

Even Hirshon himself says he doesn't expect to win. But this campaign isn't about winning or losing, it's about how he plays the game.

In this age of negative campaigns, special-interest money and meaningless issues, he's playing this game better than some of the so-called "professionals" running for office.

This candidacy is not just fun and games. There is a serious point underlying his message: local politics do matter. And it's the people who complain but don't vote and don't care about it who are making a mockery of the system and not Russell Hirshon.

Only in America could a local bartender become a cult figure running for public office. His statements and posters are bizarre, but at least they are interesting and useful to focus people's attention to local politics.

His "common man" approach to politics, fortified with a common sense message and a healthy sense of humor and humility, make his campaign for mayor a worthy cause.

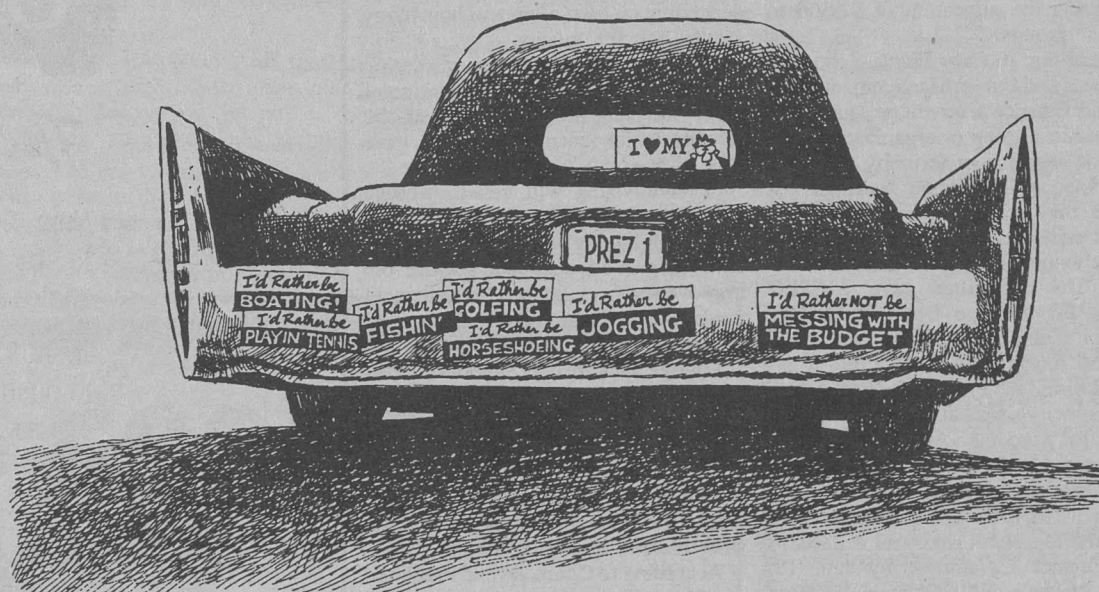
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MAVEL Chicago Tribune



LETTERS TO THE EDITOR

Books not bricks

We are writing to express our concern about the recent decision to install bricks bearing the names of GW graduates around the school as a memorial to past classes.

None of us argue with the perceived lack of traditions at GW — traditions which could serve to enhance our school's sense of history and community. Nor do any of us disagree with the idea *per se* of starting such traditions. What we do object to is the method which the administration has chosen, apparently without any concrete attempt to include students in the decision-making process.

Instead of placing our names on bricks, as tuition-paying students, we would have been much happier if it had been decided that the same sum of money should have been spent, for instance, to donate a new book to the Gelman Library in each graduating student's name. This would have materially improved the condition of the school each passing year and taken some budgetary pressure off the library as well. We can think of few, if any, students who would prefer a brick over a book.

Unfortunately, the opportunity for making a constructive contribution in this case seems to have passed. We are particularly disappointed that it seems to not have been possible to consult with students more openly on this issue, given that this is supposed to be a remembrance and reminder of past GW students' presence here.

However, we remain open to hearing the administration's views on this issue and hope they will consent to explain to us the reasons behind their choice of this venue to establish a uniquely GW tradition.

-Shaun Ryan
-George Bouza
-Ellen Lee Cohen

Misleading graphics

When I picked up a copy of the Oct. 18 edition of The GW Hatchet, my attention was drawn to the article about GW's new freshman class. The article was informative, but as I looked at the bar graph of mean SAT scores, it appeared odd to me.

This bar graph, I presume, was provided in order to give the reader a visual conception of GW students' average performance on the Scholastic Aptitude Test, and to show how this has improved.

However, upon further examination of this graph, I noticed that the bars for the math score of 1988 (580) and the verbal score of 1990 (540) were equally high. Since both verbal and math SAT scores are measured on a scale of 200 to 800, this bar graph should have used the same vertical scale for both scores in order to truthfully represent the facts. Or at the very least, it should have specified that they used different scales for the math and verbal scores (in which case, the two scores should have been placed on separate graphs in order to avoid misinterpretation).

I constructed the graph of this data with a common scale in order to see if the data appeared differently than it did in the Hatchet. I used the same size bars for the math scores, then I calculated a scale for them and constructed bars for the verbal scores using that same scale. Noting a significant difference between my graph and the Hatchet's graph, I decided to submit my graph and this letter.

I do not know if the Hatchet staff or the Office of Undergraduate Admissions constructed the graph on the story, but I felt obligated to let others know that the facts were not being presented in a truthful manner. I am neither a perfectionist nor a cynic, yet I believe that all facets of our community must accept the reality of our university as it is and

acknowledge our weaknesses before we can improve GW.

-Joseph Ayoub

Stop blaming Jews

The persecution and exploitation of the black race through the centuries is one of the greatest tragedies in world history. Will Griffin's Oct. 22 opinion piece gives us a brief history of these persecutions. However, there are a few things he says about Jews and anti-Jewish feeling that I disagree with.

Mr. Griffin claims that the slave trade was "primarily financed by the Jews of Europe." A statement like this makes readers think that all Jews are responsible for slavery. This leads to anti-Semitism. A large number of people are responsible for slavery, including many African Americans, who sold their fellow blacks into slavery. Mr. Griffin makes it sound like the evil Jewish "shylocks" of Europe are to blame. My ancestors at the time were hiding from Jew-hating mobs in the ghettos of Russia. Blaming them for slavery is ridiculous and anti-Semitic.

My second problem with Mr. Griffin's article is his reference to Minister Louis Farrakhan. Farrakhan hates Jews. He is not a Jew-hater because he discusses the multitude of suffering that African Americans have experienced and continue to experience; he is a Jew-hater because he calls Judaism a "gutter religion" and refers to Jews as "dogs." He also called Adolf Hitler, a man who murdered 6 million Jews, a great man. That is why Louis Farrakhan is an anti-Semite.

It is too bad that Mr. Griffin's article presents so much innuendo about Jews. His statements are divisive and unfair. We need people to unite us, not divide us.

-Alex Tisch

OPINION

Stop pointing fingers and get to the heart of the problem

Will Griffin's Oct. 22 opinion piece comparing the suffering of Africans to the suffering of Jews and other minorities leaves a lot to be desired in the realm of actual historical facts. More so, the article fails miserably in its attempts to pinpoint the causes of the African American predicament in the United States today.

The alleged death of 250 million Africans in the non-existent "Asia-Africa Wars" of the seventh and eighth centuries has no basis in reality and is absolutely absurd. First of all, there weren't 250 million Africans alive in the seventh and eighth centuries to begin with. Secondly, the only notable wars going on in Africa during this time were the Arab conquests of North Africa, which involved few black Africans. These wars were not wars of extermination but rather wars of proselytization to Islam.

The relationship between sub-Saharan Africans and North Africans developed into three categories during this period: the landlord-serf relationship where black Africans were hired or

conscripted to work the land of wealthy Arabs, the owner-slave relationship and

the role of the black African as the manager of trade routes over the Saharan desert, which became mutually profitable for Muslim and black Africans alike. Nothing anywhere from any source of evidence indicates any genocidal occurrences during this or any other period in African history.

As far as the alleged duping of black Africans into slavery by white people through the "enticed promises of gold and wealth in the New World," the black slave trade was initiated and perpetuated by black tribes who had achieved victory over other tribes in war. Initially, they sold their prisoners to each other and then to the Portuguese and other Europeans. Mr. Griffin's assertion that 100 million died in the "middle passage" is almost as absurd as the 250 million figure above. Since the slaves were considered property to be profited from, the profit-minded slave traders would have been the last people to mindlessly destroy their valuable

property, as this would have adversely affected the very profits they were after.

Although my taking time to criticize these points may seem to be nit-picking, it brings me to the ultimate disagreement I have with the thinking of people like Will Griffin regarding the predicament of black Americans. Mr. Griffin

Todd Dreyfus

and people like him in certain segments of the civil rights movement are spending so much time blaming other people and giving revisionist history a whole new meaning that they fail to spend any time at all on solving problems. Rather, they inflame old problems and create new ones.

While blaming white people for discriminating against black people points out character flaws that need to be

addressed, it does not solve any problems, nor does it offer excuses for the plight of blacks in America. Whether Jewish, Irish, Italian, Vietnamese, Chinese, Japanese or any of the many other ethnic minorities, all have suffered under discrimination and racism here and abroad, yet all of these minorities have raised themselves to positions of great affluence while being, at times, completely shut out of the political system.

The Chinese minority of Malaysia, for example, constitutes only about five percent of the population and has been placed under heavier constitutional racial limitations than blacks have been in this country, still manages to control more than 50 percent of that country's economy, all without affirmative action and welfare programs to support them.

Jews, while being systematically persecuted for 2,000 years and suffering genocide campaigns unknown to Africans, have still always managed to elevate themselves to positions of relative financial security. And the same goes for most of the other poor immi-

grants who arrive here every day without one dollar to their name. In short, prejudice and discrimination are not valid reasons for economic disparity in anybody's case.

So, now that we have made the cry of racial injustice an inadequate response to the predicament of black Americans, perhaps we can get down to the real problems. Perhaps we can stop blaming each other and comparing death tolls so that we can solve our problems together. But when people like Mr. Griffin quote that pillar of scholarly insight, Louis Farrakhan, who accused Jews of being the puppet masters of slave trade and insinuates that "the perils of blacks dwarf the impact . . . of the Holocaust," not only do I find it personally offensive, I find it extremely non-conducive to good racial relations.

To Mr. Griffin I can only offer an old Jewish proverb: Before you point out the splinter in my eye, take out the plank in your own.

Todd Dreyfus is a senior majoring in Middle Eastern studies.

Answers to the philosophy question

I walked into a finely-furnished office, looked at the gum-cracking secretary in front of me, and anxiously exclaimed, "Philosophy!" I had declared my major. It felt as if a great pile of heavy bricks were taken off my head. Finally, I could concentrate on a specific field of study which would provide me with valuable knowledge for my later years. I called my parents to tell them my great news.

"Philo-so-what?" That was, initially, their response. I calmly explained to them that philosophy explores the essential questions that lay behind our daily lives: "Is objective knowledge possible?" "Is there a God?" and "Do our senses deceive us?" are pondered, just to name a few.

A brief pause. Then some laughter. In an almost incoherent whisper I heard my father ask, "What about making money, son?"

Good question. I quickly told him that the true philosopher's main goal was not to find money but rather to pursue true wisdom. If money happened to "pop up" while this arduous task was taking place, well then, that would be allowed. This time an explosion of laughter rang forth from the other end of the line.

We hung up. My parents went on making deals, sending invoices, telexing people — so they could productively import genuine leather handbags from the Orient to the United States and, from the rewards of this, pay 20 grand a year for their kid to major in philosophy. They are sheer pragmatists . . . skin and bone. Most of their thoughts and actions go hand and hand with making a buck. A deprived existence, according to Plato. I can't argue

because Plato never gave us a personal, practical plan for action and more importantly, my parents have the check book. But are they paying for me to inevitably live a confused life?

As I keep on following my major's course, I find that more and more I'm being led from the practical, real world into a enticing ideal world of new-weird-metaphysical ideas. I'm running like a headless chicken, trying to find some super philosophical existence . . . some higher truth about reality — as if such a real thing exists. It's time for all philosophy majors to

Allan Mantell

come out of the closet and just admit that there is no truth to philosophy!

My parents are interested in genuine leather. I'm interested in genuine knowledge. The difference is that you can feel, touch and even throw around genuine leather. All I have been doing since the start of this philosophical exploration is throwing around ideas with my professors — not being able to catch one and call it my own for more than two minutes. Instead of a solid-rooted grasp of things, philosophy has given me an ideology that can only be defined as extreme skepticism.

These days I am starting to wonder if maybe my practical parents, as well as all

the other ones out there, are lucky for not getting involved with philosophy. For as I slowly and assuredly climb every new philosophical rung, I am starting to wonder where the damn ladder ends. Or does it?

It's time to let the cat out of the bag. God knows the little bugger has been screeching around in there for a while. Philosophy, unlike most other majors, has no final end point.

Although most philosophy majors won't admit it, it's the so-called thrill of the chase that they are after. But unlike hunters, these philosophy students aren't coming back with a kill. They come back with instead an infinite number of other hunts to go on.

For all the philosophy majors out there who are trying to find some ultimate understanding for all this mess we have labeled the 20th century, it is time to submit to pragmatism or wait, patiently, for a millennium. It is time to put our idealistic guards down and mope to the world of money and success. If there are no final, all-encompassing philosophical truths to be found, then we should take David Hume's advice and throw our diplomas "to the flames."

My roommate is a finance major. The other day I compared my 19th century philosophy midterm with his business law exam. He clearly had one integral thing that I, to this day, have never seen in the realm of philosophy.

Answers.

Allan Mantell is a junior majoring in philosophy.

An open mind about the issue of abortion

After attending the speech and discussion given by Susan Smith of the National Right to Life Committee on Monday, I had a better understanding of both sides of the abortion issue.

No intelligent arguments or defenses can be made for either side if you only know one side of the issue. Since I have been pro-choice for as long as I have known about the abortion issue, I decided that Ms. Smith's speech would provide a good opportunity to hear about pro-life views from a rational, intelligent source — as opposed to the views I always hear from crazy people, such as members of Operation Rescue, who allegedly bombed abortion clinics.

Ms. Smith was, all in all, a good speaker and had me questioning myself about my views. Like she, I believe that a baby is a baby since conception and do not think that I would have an abortion. But that's just it — I can make that choice.

When I asked Ms. Smith if she thought that by making abortions illegal women would stop having them, she skirted the issue. She claimed that it would largely cut down on the number of abortions performed. I suppose one of her reasons for this claim is that abortion would be a federal offense, but she never answered my question. Wanting to avoid a debate, I abstained from asking her what would happen to the women who broke the law by getting an abortion. Would these women be charged with manslaughter — or murder?

Ms. Smith says the only aim of her group is to "stop the killing of

babies" due to abortion of unwanted pregnancies. While these aims are certainly honorable, they again demonstrate that the "right-to-lifers" haven't thought the whole process through.

What happens to Ms. Smith's unwanted pregnancies once the Supreme Court or Congress says abortions are no longer legal? Unfortunately, a law or a court ruling does

Amy Denhart

not, by magic, turn an unwanted child into a wanted child. How does Ms. Smith propose to cut down on these unwanted pregnancies? She writes this important aspect of the issue off by saying that her organization is not concerned with birth control.

What does the Right to Life Committee think will happen if they reach their goals? Obviously, they aren't thinking of the future at all.

I walked into the room ready to hear Susan Smith's views with an open mind. She did present the opinions of the National Right to Life Committee well, which was her aim. But even a spokesperson of the largest right-to-life organization in the country could not persuade me to their viewpoint, and I ultimately walked away feeling even more strongly about my pro-choice stance.

Amy Denhart is a junior majoring in international business.

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Speaker

continued from p. 1

Documentaries are an important part of understanding history because they contain "powerful lessons of coalitions, role of government, power and media," he said.

Specific education in the documentary-making process, Hampton said, is crucial since historical film-making involves selective decisions. "The selection of what

story you use is crucial," he said. "You need glue to hold stories together. You need to be there from the beginning.

"Be suspicious of memories, you can't duplicate the passion, listen for the silences," he added.

Hampton said when interviewing people for a documentary, he asks them to tell what happened, not what they think about it.

"You must understand the story and the drive of the themes," he said, adding that it is important to understand the impact of shared experiences. "Sometimes it is unlikely

another documentary will be created (about a certain subject) . . . it's a frightening responsibility," he added.

Hampton said important points of history are often found in the details of a situation. "There are different requirements for different parts of history," he said.

A story involves characters, story, conflict and resolution and a diversity of decision-makers is crucial, he said.

Hampton said documentary-makers need to recognize that "there's something important in

emotional chronology. We have to ask ourselves, 'who are the gatekeepers?' . . . it's important for institutions to grow and evolve," he added.

Education on understanding history "must not just be for people in schools, but a nation," he said. "The role of the artist is to help people revisit the truth. We can somehow capture for people who come after us."

Hampton said he is currently working on documentaries about the Great Depression, the war on poverty and Malcolm X.

History

continued from p. 1

The center comes after a year of planning and development, she said. "We spent that time defining our goals and finding objectives," Seavey added.

The center's classes will be a joint effort between the Communication Department and the History Department, she said.

"We plan to have (teaching) fellows come in to teach and develop projects," she said. "They will be teaching, developing projects for their students and doing their own research while here."

The center plans to begin classes next summer with a 700-series class. From there, Seavey said she plans to increase the number of classes and eventually create a major out of the center.

In his speech at the center's inauguration, Vice President for Academic Affairs Roderick French said because of GW's location in the nation's capital, "We have unique responsibility for civic education . . . the University has real world orientation at the seat of federal government, it transcends the boundaries of most universities.

"(The center) is the latest indication of the University's interdisciplinary abilities," French added. "It is the confirmation of a belief that such a center ought to be formed."

French said the University's goal is "not to produce students just well informed in a field of study . . . but in making ideals real."

"We plan to start small, but we won't stay that way," Seavey said. "The center will expand and hopefully students will become interested and take advantage of a tremendous opportunity."

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Discussion sparks cultural debate

Students deliberate validity of a white people's union at GW

by Maren Feltz
Hatchet Staff Writer

Several people debated the question of "Is there a problem with having a white people's union?" at last Friday's Cultural Awareness meeting sponsored by the GW Program Board Cultural Affairs Committee.

PB Cultural Affairs Chair Greg Vargas distributed an article entitled "Prejudice Against White Students?" from an April 23 *Newsweek* to begin the discussion. The article stated: "White people's union's could be officially recognized on as many as 15 campuses from Philadelphia to Gainesville, Fla." by the end of this year. These unions are forming to "promote 'white culture' and 'white pride' . . . (They) want to eliminate affirmative action and minority scholarships; they also protest curtailing traditional Eurocentric studies to make room for African and Asian history and culture."

Vargas opened the debate by asking the group of 10 how they felt about the establishment of a white people's union at GW. After a short period of discussion, all the participants agreed a GW

white people's union is not necessary. Black People's Union member William Bacquillo questioned the validity of an organization established to "promote white culture."

"I can see the purpose of a white people's union if they are a minority . . . (striving) to uplift their race and combat racism . . . but (white people) have nothing to combat," he said.

Crystal Jones, another BPU member who attended Howard University before enrolling at GW, said she agreed with Bacquillo. A support and networking organization for white people may be necessary at a college that was mostly black, but not at a school like GW where the majority of the student population is white, she added.

After the initial discussion of the possibility of a white people's union at GW, some participants began discussion of other related racial issues.

Some BPU members suggested there is a lack of black history and culture in both black and white school curriculums, in addition to a general ignorance of black history and accomplishments. "This country is great because of black

people," Bacquillo said. Black people need to be recognized for their contributions to American society, he added.

Despite the integral role black people have played in the history of America and the world, the knowledge of black history and culture is severely limited, according to some BPU members. "Because of the structure of this country, there's no incentive to go out and find out about black culture," said Multicultural Student Service Center representative Lina Y. Bell. "(People) have no need to decide to go back and look at that because white people are in control."

The group also discussed the problem of dealing with racism in everyday life.

"I treat people just the way they treat me. If a person is civil to me, I'm civil right back. But if a person is rude to me, I deal with it right away. That's why I don't have any problems. You've got to nip it in the bud," said BPU member Damola Sejede.

Cultural Awareness meetings take place every other Friday afternoon in Building HH.

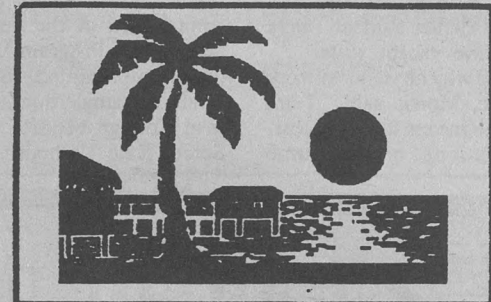


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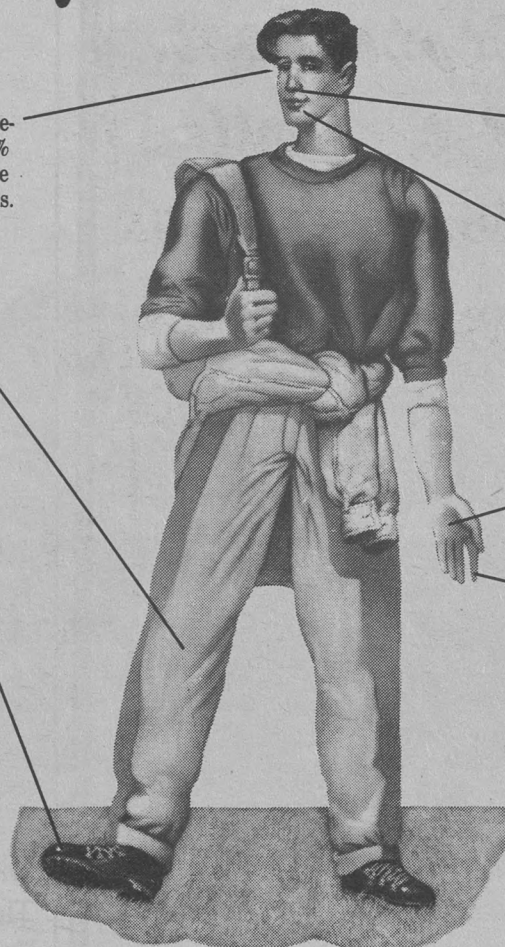
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Senate

continued from p. 3

vacated by Paul Bieri and Mohamed Salem earlier this semester, according to Undergraduate At-Large senator and President Pro-Tempore Richard Simmons.

The senate selected SBPM graduate student Craig Morris and National Law Center student Tanya Kaye to fill the vacant seats.

When asked why he wants to work for the senate, Morris said, "I am looking for the means to make positive contributions and become

significantly involved with GW student life."

"Within a large university there tends to evolve a great number of competing constituencies," Kaye said, "and since the students can be defined as paying customers, it is important that their concerns are addressed . . . I would like to assure students that their concerns are not only addressed, but they are acted upon."

In response to the senate's Sept. 26 amendment to the April 25 finance bill which changed the composition of the Funding Board because the Program Board refused to be represented, SA President Frank Petramale nominated Columbian College of Arts and Sciences Senior Kate Yarhouse to sit on the

board as one of "three interested students who are not officers in any SA-funded organization."

The senate approved Yarhouse's nomination. Yarhouse said, "(The Funding Board) sounded like a good thing. I liked the fact that student groups can petition if they are treated unfairly. With my experience I think I can make the programs better," she said.

The senate went into executive session for approximately 20 minutes to "discuss sensitive issues that came up during the senate's meeting with GW President Stephen Joel Trachtenberg on Oct. 19," School of Education and Human Development Senator Ellen Cohen said.

University Singers perform before 2,000

by Danielle Noll

Hatchet Reporter

Slowly the lights dimmed on the Concert Hall stage at the John F. Kennedy Center for the Performing Arts last Wednesday, as soft, familiar chords sounded from the piano.

Within seconds, voices were heard from on stage. Gradually the lights grew brighter, illuminating the stage and shining upon the faces of the combined chorus of GW's University Singers and the American University Chorale.

Accompanied by six-time gold record winner Roger Williams, the choir sang a medley Williams arranged of "Climb Every Mountain" and "God Bless America" before an audience of more than 2,000 people.

The choir performed before a union of electricians, who had rented the Kennedy Center hall for their national convention.

Conducted by University Singers' Director Catherine Pickar and American University Chorale Director Sondra Proctor, the chorus performed two spirituals, "I Hear a Voice A-Prayin'" and "Deep River," in addition to an American folk song, "Down by the Riverside."

By collaborating with another choir, Pickar said the group was able to expand their repertoire. The collaboration was also an opportunity for the directors to work together and exchange different styles of conducting, she said. Both

Pickar and Proctor agreed they enjoyed working with the choirs and with each other.

"I think this has expanded us into another experience," Pickar said, adding she hopes the two choirs will perform together this spring.

Several students agreed the performance was a wonderful experience for them to meet other students and perform together.

GW sophomore David Taylor summed up the students' reactions by commenting, "It was a fulfilling experience."

GW Alumni Admissions Program Director Ron Howard said he was delighted that the choirs were performing Williams' arrangement and that GW alumnus Jack Morton's company, Jack Morton Productions, produced the show.

The performance included appearances by Skip DeVol, who played several banjo pieces, and jazz vocalist and Broadway star Maureen McGovern, who performed her songs "(There's Got to Be) a Morning After," from the movie *The Poseidon Adventure*, and "Can You Read My Mind," from the *Superman* soundtrack.

Williams is best known for his recording of "Autumn Leaves," winning him his first of six gold records during the early 60s.

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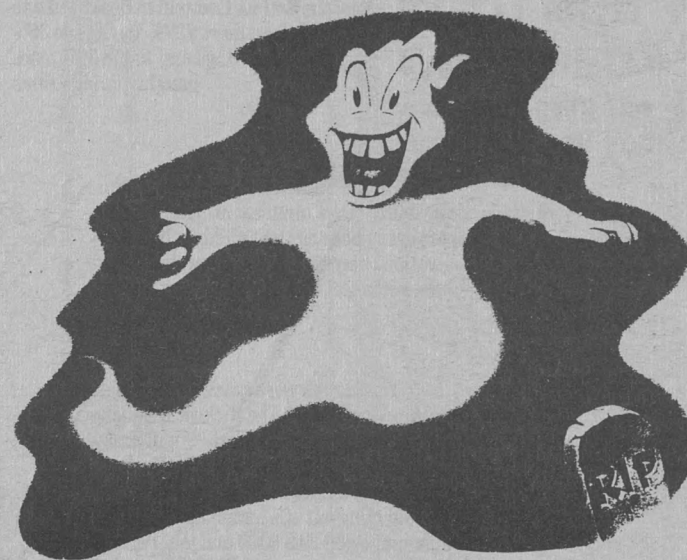
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America's economic situation addressed

by Holger Stolzenberg
Hatchet Staff Writer

Four District scholars debated whether or not America is in a state of decline, last Tuesday night in Fonger Hall.

Elliott School of International Affairs professor Henry R. Nau, Robert J. Lieber of Georgetown University, Ben J. Wattenberg of the American Enterprise Institute and Michael Vlahos of the Center for the Study of Foreign Affairs participated in the debate before approximately 150 people.

Moderator Peter Caws of GW's Philosophy Department called Nau and Wattenberg "revivalists" and Lieber and Vlahos "declinists."

America is not declining, but improving, Nau said. It may not be as powerful as it was a few years ago, but only because the United States is giving up a dominant part of power to bring the world together, he said. The 80s — compared to the 70s — have been more productive in terms of competitiveness, he added.

Lieber opposed Nau's statements, claiming that according to the most accurate reports, both GNP and production rates were lower in the 70s than in the 80s. The reason for this economic decline is that Reagan-Bush policies are bringing this nation to its knees, he said.

Wattenberg accused Lieber of making the discussion a political debate by comparing Carter to Reagan and Bush.

"The problems were there in the Carter administration as well," Wattenberg said, adding that wealth should not play that big of a role in a question of America's decline.

"The richest country is Kuwait, and look where they are now," he said.

Wattenberg said there is no evidence of an American economic decline. The United States is the only superpower, and American culture is sweeping the world in movies, TV and newspapers, he said.

Vlahos refuted Caws's label of declinist and called himself a revivalist. He said the world is like a clean plate, and it has yet to be determined where the United States fits in. New "power relationships" have yet to be developed, such as with Germany and most of Eastern Europe, he added.

"Society has lost its way," Vlahos said, adding "corruption, crime, drugs and many other factors are destroying our nation. The government used to be an enlightened force, but no longer."

Wattenberg said American culture is gaining popularity because the world has been exposed to it, and people like it.

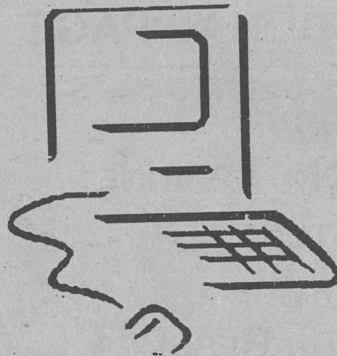
According to Vlahos, many foreigners like the United States because it is an "exotic, chaotic sort of place, and people are attracted to it."

The event was sponsored by the Office of the Vice President of Academic Affairs, the U.S./Japan Economic Agenda and ESIA.

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Free speech rights defended by speaker

by Anastasia Benshoff
Asst. News Editor

The government may not prohibit the expression of an idea simply because society finds the idea itself offensive or indiscreet, said Thomas Jipping of the Free Congress Foundation in a speech Thursday to the GW chapter of the Federalist Society.

"Chief Justice William Renquist reminded us a few years ago that we must give adequate breathing space to the freedoms protected by the First Amendment, and Justice Sandra Day O'Connor recently declared that this necessarily requires that 'our citizens must tolerate insulting, even outrageous speech,'" he said.

Those who practice these principles, he noted, whether the issue is cursing in public, selling pornography over the telephone, displaying homoerotic art or burning the American flag, "do not make it clean. For them these principles long ago became merely cliches, that are now only political tools," he added.

Jipping read a statement which said, "By entering law school, each student's absolute right to delivering a speech must become tempered by the responsibility to promoting equality and justice. Therefore, it should be understood that racist, sexist, homophobic, anti-lesbian and ethnically derogatory statements, as well as other remarks based on prejudice and stereotype, will generate critical responses and swift open condemnation by the faculty wherever and however they occur."

Jipping said he read of the policy in the State University at Buffalo's law school newspaper. "Initially in disbelief, I got a copy of the policy which named laws. I had taken in pursuit of the course from the author of the statements. What I thought I saw was a content-based restriction of free speech

in terms that were vague. This, I said, surely could not happen in a left-wing law school where the First Amendment supposedly reigned. Or could it?

"Suspecting that my right-wing near-derthal ideology might have clouded my vision, I sent a copy of the policy to a U.S. Attorney who said 'I agree wholeheartedly that the statement is nothing more than a clear attempt to cite free speech.'"

Jipping said he also sent the policy to Dan Handcock, a Village Voice staff writer, who also writes the "Sweet Land of Liberty" column in The Washington Post and once sat on the board of the American Civil Liberties Union.

The policy was the subject of Handcock's April 9, 1988 column where he "blasted the policy as . . . 'the First Amendment has been suspended by the law school and faculty.'"

"Believe it or not, both the law student government and the law school newspaper endorse this policy in this brave new world of law speak. The newspaper's editor claims that the policy purpose was not to prohibit what you call the 'intelligent responsible expression of opinion which though sincerely felt are not special. Look at this anti-speech policy about the law school. What does a racist mean? I believe they are inherently racist because they require that it be distributed on the basis of skin color."

"The constitution protects even the unintelligent, irresponsible expressions of opinions, whether sincerely felt or not," Jipping added.

The Supreme Court has consistently held that content-based restrictions on freedom of speech must be reviewed on the highest level, Jipping said.

"As Ben Franklin said, 'I may disagree with what you say, but I will grant you the right to say it,' " he added.

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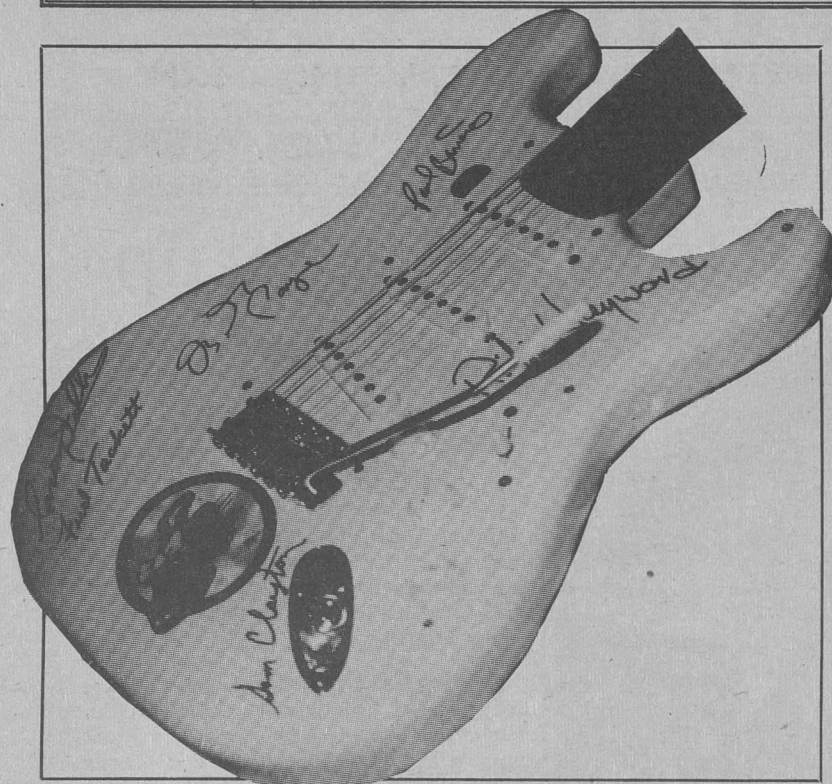
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ARTS & FEATURES



The newest edition to Hard Rock's wall of fame.

Popularity no small task for Little Feat

by David Beinstein

On Sunday, Oct. 21, the Los Angeles-based band Little Feat donated a guitar to Washington's Hard Rock Cafe's wall of fame. The most contemporary members of the band's ever-changing lineup were present for the ceremonial signing of the white 1990 Fender Stratocaster. The gesture and honor on Hard Rock's part is a culmination of sorts for a long overdue reawakening of the band, whose roots run 20 years deep.

In 1988, the band released *Let It Roll*, featuring the vocals of former Pure Prairie League singer Craig Fuller. Fuller's smooth-sounding voice turned out to be a perfect addition to the bluesy-Zydeco-New Orleans-sound band. The album was a commercial and critical hit, perching Little Feat precariously between The New Kids on the Block and George Michael on Billboard's top 40 albums of 1988. Singer, guitarist and mandolin player Fred Tackett commented on why it took the band 20 years to get a true hit.

"Up until recently, we weren't exactly what you'd call a mainstream band," he said. "We've always had our following, but essentially our audience was a hell of a lot more focused. I mean, for the most part, it's real tough to compete with the zillion-sellers," Tackett added.

Tackett also noted an unavoidable, universal fact of life in the music world, commenting, "As funny as it sounds, I think it's true to say that some of the best music in this country goes unappreciated from a dollars and cents point of view."

Lead singer and guitarist Paul Barrere put it succinctly, describing the band's motives when he said: "We put an album together with the kind of music

we thought the music-listening public wanted to hear and that we wanted to play."

There is no question the sound of the band changed drastically with the death of band leader Lowell George in 1977. His slide guitar playing — more akin to the trombone than a guitar — along with his textured voice became a signature for the band.

Under his guidance, Little Feat produced such solid albums as *Fatman in the Bathtub*, *Spanish Moon* and the ever-popular *Dixie Chicken*. Besides the obvious grief and devastation George's death brought upon his family, friends and the band, it also created a void that was all too apparent on Little Feat's successive albums.

Let it Roll was indeed a breakthrough album, but the band was almost too quick to follow up the success with *Representing the Mambo* this year — an album excessively eclectic and polished. Little Feat recently has tried to stretch itself and inevitably lost sight of the music that has become their staple — rhythm and blues.

"Rad Gumbo" and "Texas Twister" are nice tracks, but the album doesn't have the same drive or punch that jumps off *Let it Roll*. Keyboardist Bill Payne noted in a roundabout fashion the dichotomy between *Representing the Mambo* and the penultimate album.

"Well, we're still on tour in support of the two records, but in a few months we're going to get back into the studio and try to cut a better record," he said. Let's hope so.

Those unfamiliar with Little Feat's unique R&B sound should check out *As Time Goes by* . . . The Best of Little Feat — a terrific 10-track retrospective highlighting some of the band's best work.

New album calls for peace, harmony

The Indigo Girls' latest release takes an optimistic outlook on life

by Danielle Noll

When I first heard the Indigo Girls perform, they were singing and strumming alongside R.E.M.'s Michael Stipe and Peter Buck at the Earth Day Concert at Merriweather Post Pavilion. Among prominent musical guests such as the Fabulous Thunderbirds, Michelle Shocked, Ziggy Marley and 10,000 Maniacs, their soft, passionate songs and wonderful harmonies left me with the notion that this wasn't your ordinary folk-rock duo.

Now, with their latest release, *Nomads*Indians*Saints*, Amy Ray and Emily Saliers have not only proven my notions true, but have created both a moving and an inspiring album. This collection of beautiful songs encompasses their songwriting, singing and playing abilities, while providing a glimpse at the Indigo Girls' personal thoughts and emotions.

Take the first track, "Hammer and a Nail," for example. With its fast acoustic guitar rhythm and harmonizing vocals, it is a wonderful way to begin the album. What really sets the tone for the rest of the songs, however, are the inspiring verses that provide depth and meaning to each song. When I first listened to the album, I felt good inside. It was like the feeling you get when you do something for a stranger, such as holding the door open for them and hearing them say, "Thanks," or when you're at the store and you're short by a few pennies and the next person in line hands you a nickel. Judging from the Indigo Girls' opinions of their music, they intended to convey this feeling.

There's also a sense of peace in the music, suggesting there is more to this world than the problems we confront everyday — poverty, drug addiction, homelessness, war. This sense of peace is portrayed in "World Falls" as they sing, "This world falls on me with hopes of immortality/ Everywhere I turn all the beauty just keeps shaking me." These verses demonstrate yet another characteristic of their music, a versatility that enables the songs to appeal to different people and arouse different emotions.

This is demonstrated in "Southland in the Springtime," a soft, slow ballad. When I heard the lyrics, "I'm in the back seat sleepy from the travel . . . I'm dirty from the diesel fumes, drinking coffee black," I immediately

thought of the trip I took with my family to New Mexico, which, from Maryland, is about three days' worth of driving. I remembered the peaceful feeling of waking up in the back seat just as the sun was rising.

While a lot of the songs on the album have a quiet tone, they don't all sound the same. Each one conveys a unique message, clearly expressed through the lyrics — one doesn't have to study the lyric sheet in order to realize what the Indigo Girls want to say. An example of this is the song, "1 2 3," which features driving guitar lines and a fast beat. In this song, the vocals are no longer soft and quiet, but strong and harsh, and the effect is a song that stays with you. This is also true for "Pushing the Needle Too Far," featuring stark vocals which give the song a quality that doesn't exist in most of the other ones.

The last song on the album, "Girl With the Weight of the World in Her Hands," however, is a sharp contrast to the harsh vocals, thus demonstrating the Indigo Girls' ability to change from one tone to another and still retain the beauty of their music. In this track, Salier's voice is bare and quiet, setting the tone for the wonderful lyrics that are already quiet and moving. Emily sings, "It makes us all angry though we feign to care/ But who will be the scale to weigh the cross she has to bear — The girl with the weight of the world in her hands."

This song is also a testament to the Indigo Girls' unique musical qualities, since it involves the use of a 12-piece string section in addition to the acoustic guitars. Other instruments used on the album include accordion on the first track, played by ex-dB member Peter Holsapple, and a dulcimer, played by Peter Buck of R.E.M.

This last name should sound familiar to Indigo Girls fans, since R.E.M. contributed to their Epic Records debut, *Indigo Girls*. After the album became gold in September of 1989, *Strange Fire*, their first full-length album, was reissued in November of that year. Since then, the Indigo Girls have performed at numerous benefit concerts and have contributed to the environmental movement by having their album covers and CD packaging made from recycled paper.

With this latest release, the Indigo Girls have also contributed their own philosophy in regards to our environment, and, in a nutshell, that is what *Nomads*Indians*Saints* is all about — the beauty of the world around us.



ARTS & FEATURES

Alum creates equality for disabled 'by living like everyone else'

by Jim Peterson

"Across the breadth of the nation are 43 million Americans with disabilities . . . This day belongs to you," President George Bush said to more than 2,000 people at the White House July 16 as he signed the Americans with Disabilities Act.

will not settle for segregation or isolation any more."

The act provides a comprehensive mandate to end discrimination against individuals with disabilities, allows for enforceable standards addressing discrimination and ensures that the government plays a central role in enforcing these standards.

to disprove that belief and transcend the limitations society set up for him. In his four years at GW, in addition to taking classes toward a degree in urban affairs, he worked on the staff of then-Sen. Lowell Weicker (R-Conn.). Williams helped on Weicker's Presidential Subcommittee on the Handicapped, served as head of the GW Association for Students with Disabilities and was

because differences in the (United States) are not valued. When you are different, be it for whatever reason, you are made to feel isolated," he said.

As a teenager in a school for the disabled, Williams began to write poetry, much of it reflecting on the challenges, struggles and strength of individuals with severe disabilities. Williams has continued to write, and last year published his first volume of poems, *In a Struggling Voice*.

Just as he was not limited in his opportunities at GW, Williams doesn't limit the subjects of his poetry either. The hurts and joys of adolescent love, the turmoil of Vietnam 15 years later and the need to recognize human diversity as a strength are themes Williams tackles in his poems.

who kept escaping from an institution to go outside and run. Despite being put under various methods of restraint, Johnny kept on running, until he was "shocked silly," and now he sits with all the others in the back ward, "rocking to and fro, to and fro . . ."

Williams said The Stick People, a Canadian vocal group, plans to record "The Marathon Man" on its forthcoming album.

Writing "The Marathon Man" took Williams several years, he said, because he had to keep coming back to it. "I was trying to sort out why this would happen to anyone in this country. Many of us are still trying to figure it out."

In the preface to his poems, Williams said poetry has two fates in life: "It can gather dust on the upper shelf of a dark

HATE BY ANY OTHER NAME

Say retard

is not just another word for nigger?

Say it's not just another word for dyke, bitch or whore?

That it's not just another word for fag?

Say the sneers and jeers, threats and broken bottles thrown our way don't hurt like *real* sticks and stones?

Or like a swastika spray painted across a sacred temple wall?

Say it's all child's play, an innocent school boy's prank?

Say it's not hate?

Say it ought not be a crime?

And, I'll say, justice is a lie.



GW grad Bob Williams with Sen. Tom Harkin.

Among those present at the ADA signing was 1983 GW graduate Bob Williams, a disability rights lobbyist and policy associate with United Cerebral Palsy Association's Governmental Activities Office in D.C.

Williams, who has had cerebral palsy since birth and only attended schools for disabled students before going to college, said his decision to come to GW in 1979 was his own way of showing he would not settle for segregation in his

involved with the GW Student Association.

Then and now, bringing a greater awareness about people with disabilities is one of Williams' clearly defined goals. The primary way he achieves this goal is "just by living like everyone else."

Williams compared his situation when growing up to the predicament faced by blacks. "Their differences, like mine, haven't always been appreciated,

As Williams notes in his book, his intent is to challenge, stir and inspire those who read it.

One of his favorite poems, he said, is "The Marathon Man," which tells of Johnny, a young mentally retarded boy

closet, or it can be published and breathe fresh air into its lungs and begin to take on a life of its own. The schism and choice is always that sharp, always that clear."

He compared the fate of poetry to the fate of people with disabilities. "The choices we face in life are just as sharp, just as clear. Far too many still lay dormant, closeted away — out of sight, out of mind," he said.

Distractions from his focus of poetry writing include working at United Cerebral Palsy, and campaigning for Sen. Tom Harkin (D-Iowa). Williams will also moderate a forum on the ADA Thursday at 4 p.m. in Marvin Center 402, as part of GW's Disability Awareness Week, which begins today.

Included on the panel will be Liz Savage of the Epilepsy Foundation and Pat Beatty of the Rehabilitation Engineering Society of North America, Williams said. He added that he and Savage will discuss aspects of the ADA and how they worked to get the act passed.

Williams said Beatty will outline "assistive technology" and how it will play a major role in enforcing the provisions in the ADA.

Because of his work at UCP and as a consultant to the U.S. Civil Rights Commission, Williams said he will continue to make his "struggling, yet sure voice" heard by all.

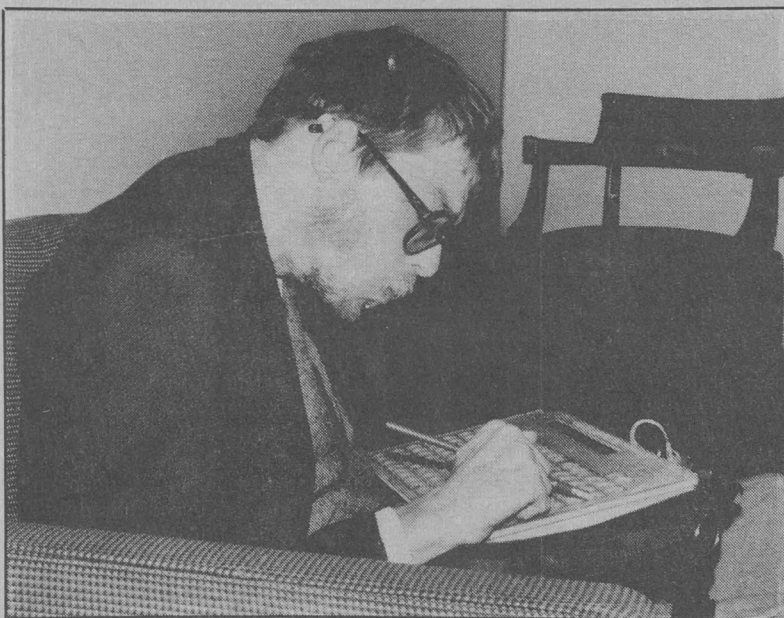


photo by Jeremy Azif

When growing up, most disabled people have been told that they need everything "special" — requiring special schools, transportation and jobs, Williams explained.

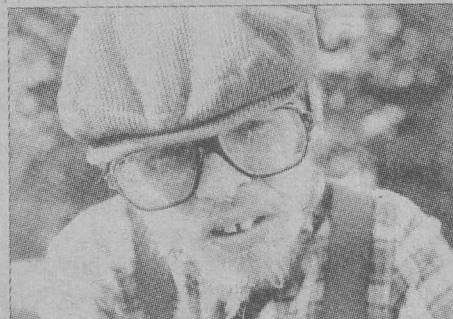
"'Special' has become a euphemism for segregation," Williams said. "With the passage of the ADA, we are seeing that we won and we will be included. We

life. "It was the first time I felt a part of the whole and not apart from it," he said.

At GW, Williams succeeded because people "let me take the kind of risks we all need to take to fail and succeed and grow," he recalled.

"When I was in high school, everyone thought I would end up in a sheltered workshop," he said. But Williams set out

IN A STRUGGLING VOICE



THE SELECTED

POEMS

OF

ROBERT WILLIAMS

News briefs

The GW Medical Center went "on-line" this August on the Shared Medical Systems' IBM-based Independence and Signature computer systems.

Independence is a health-care information system with a wide range of integrated demographic, clinical and financial applications. Signature is a physician billing system used for the professional component of hospital-based physician services.

Harold Parry, director of information

systems for the Medical Center, said instead of purchasing a mainframe, he contracted the services of the computer system mainframe. This greatly reduces costs for space, programmers and skilled technicians necessary to operate a mainframe, he said in the Oct. 19 Medical Center Progress.

Frederick Gutheim, adjunct professor of urban planning and American civilization, received the Crowninshield

Award, the highest honor bestowed by the National Trust for Historic Preservation, Oct. 18.

An author and journalist, Gutheim wrote *The Potomac*, a book on regional environmental history, and *Worthy of a Nation*, a history of District planning.

In 1976, with support from the National Trust and the National Endowment for the Arts, Gutheim established the nationally pre-eminent historic preservation graduate program at GW.

DISABILITY AWARENESS WEEK

October 29 - November 2, 1990

THE GEORGE WASHINGTON UNIVERSITY
WASHINGTON, DC

TONITE!!!

The Warriors vs. GW All Stars • Wheelchair Basketball • 7:30 PM - Smith Center

\$3.00 Admission Supports Purchase of Adaptive Equipment

"We'll spot you the number of points we score in the 1st half and still beat you!!!!" - WAYNE MILLER, CAPTAIN OF THE WARRIORS

MONDAY October 29		
4:30 p.m. and 6p.m.	Orientation to Deaf Blindness	Stuart 305
7:30pm	Wheelchair basketball featuring the Warriors	Smith Center
TUESDAY October 30		
9 a.m.	Disabled Student Panel: Resident Director Training	Marvin Center 407
4 p.m.	Disabled Student Panel: Teacher Preparation and Special Education program	Marvin Center 402
7 p.m.	AIDS Education Program	Thurston TV Lounge
9 p.m.	<i>My Left Foot</i>	Lisner Auditorium
WEDNESDAY October 31		
10 a.m.- 1 p.m.	Adaptive Technology Fair	Marvin Center Colonnade
6 p.m.	Learning Disabled Student Panel: Teacher Preparation and Special Education Program	Marvin Center 418
4:30 p.m. and 6 p.m.	Arts in the Deaf Community	Stuart 305
THURSDAY November 1		
4 p.m.	Forum on the Americans with Disabilities Act	Marvin Center 402
5:30 p.m.	Appreciation Reception: Disabled Student Services	Marvin Center 404
FRIDAY November 2		
8 p.m.	A Night of Entertainment featuring "A Horse of a Different Color" sign language troupe and live music	Marvin Center-George's

WHAT IS YOUR
DAQ?
DISABILITY
AWARENESS
QUOTIENT

Sponsor
Disabled Student Services
Co-Sponsors
Department of Educational Leadership
Division of Student and Academic Support Services
The George Washington University Fraternities and Sororities
Housing and Residence Life
Madison Hall Council
Marriott
Program Board
Student Association

ΣΦΕ transforms house into haunted mansion

by Debbie Solomon

Hatchet Staff Writer

Halloween came four days early this year for some of the children in the Big Brother/Little Brother program who visited GW's "haunted" Sigma Phi Epsilon fraternity house Saturday.

The house was draped in black crepe paper and cobwebs, and the brothers of ΣΦΕ dressed up as monsters, zombies and other scary creatures. Visitors were escorted through the house by a dracula-type creature who welcomed the "victims" with a pseudo-Transylvanian accent.

This is the second year ΣΦΕ members have transformed its house for the children, according to ΣΦΕ member and haunted house coordinator Steve Dorfman. "It allows our fraternity to interact with the community while giving the brotherhood something to bond with," he said.

Dorfman said last year, as a pledge, he organized the event which has since become an annual event because of its popularity. "After the success of last year, we wanted to do it again and give the kids something to look forward to," Dorfman said.

Approximately 20 children attended this year — a drop in attendance from last year's 60 participants. The reason for the drop in attendance was bad advertising, according to Dorfman. "Unfortunately, the word didn't get out soon enough, and there wasn't as much advertising as there should have been," he added.

The children attending the haunted house are from the Big Brother/Little Brother program, which pairs underprivileged boys — usually who do not have fathers or need male role models — with older boys who live near them, Dorfman said, adding that the "brothers" go on trips together to educational and entertaining places such as the zoo or museums.

People entering the house first met freaks from an acid experiment in the "Doctor Delicious" lab. Inside his lab they encountered Dr. Delicious slicing up a victim who later came back to life and took revenge on the doctor. Other ghouls in the house included witches, the grim reaper, a wolfman and several scary but unidentifiable ΣΦΕ members.

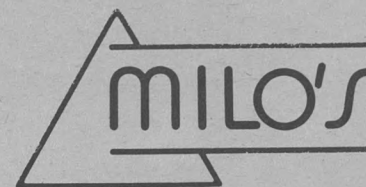
The tour ended in the fire den, where dead fraternity members were sprawled on the floor and then suddenly came back to life, grabbing the legs and shoulders of the visitors as they were ushered out the door and into daylight.

"I wasn't scared at all — except maybe of Dr. Delicious, he was bad," said Keon, a young visitor to the house. Most of the children said they enjoyed the haunted house with the exception of one or two who were too scared to go all the way through. "It was so dark, and I couldn't see where I was going," said Javier, another Little Brother. Craig, another Little Brother, agreed: "I was afraid of the wolfman, even though he's not real. He was so ugly."

Is GW not treating you right? Is there something that really burns you up? Do you agree with everything this school, or this country, does? We want to know what's on your mind! Write us a letter or an editorial, and see your name in the paper. Instant fame, instant notoriety can be yours. Just drop off a typed, double spaced article or letter, or a clearly labeled Word Perfect or Microsoft Word disk at Marvin Center 434, and leave the rest to us.

HALLOWEEN MADNESS

WITH ALPHA EPSILON PI AT



WEDNESDAY, OCTOBER 31, 9 PM TILL...
IN ASSOCIATION W/ASKEM CO.

FREE GIVE AWAYS

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25 CENT DRAFTS AND SODAS TILL 11:30

DRINK SPECIALS

LIVE D.J.

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AGE ID REQUIRED 18 TO PARTY, 21 TO DRINK

Speaker predicts a move towards a free market Bulgarian economy

by Wayne Milstead

Hatchet Staff Writer

Bulgaria is moving closer to a free-market economy, said Slavic Department Chairman Charles Moser, at a speech Wednesday in the Marvin Center sponsored by the Students for Solidarity and Democracy in Eastern Europe.

"The new president (of Bulgaria) holds the main political power to make sure the country moves to a free market economy," Moser told a group of approximately 20 people.

Bulgaria faces many economic problems that are detrimental to its transformation to a free-market economy, Moser said, adding, "There are a lot of economic problems with fuel. They get 1.2 billion in fuel from Iraq."

There are also problems concerning the distribution of land and the privatization of business, Moser said. Bulgarian officials have visited the U.S. Chamber of Commerce to get help in forming a free market economy, he added.

"They are definitely trying to reorient their foreign policy with the United States. Some say that the United States must help, or they'll surely go to Germany," Moser said.

Bulgaria's new constitution will basically resemble the U.S. Constitution, Moser said. "It of course will be a parliamentary system separate from the executive power. They want to get government out of too much economic regulation," Moser said.

The government has also set a



photo by Jeremy Aziz

Charles Moser discusses Bulgaria, Wednesday at the Marvin Center.

mandate for the new constitution to be ready by the end of end of 1991. "They should have a constitutional draft including material from the Chamber of Commerce soon," he added.

Moser discussed the effect of freedom on Bulgarians. He said they were "about as free as they want to be," but after 45 years of living the other way, "they're going to have to get used to freedom." The ideological impurity has gone from the people and it will not return, he said.

"There is the potential for a split in the socialist party. Since the National

Assembly is being broadcast on (television), people go to work and watch. People are learning that the opposition has good ideas," Moser said. "I think there will be a minority party, but also a strong majority party."

Moser said local elections should shake loose the power of the socialist party in rural areas. "The socialist structure in the countryside is still strong. The mayor has a great deal of power," he added. Moser said communist symbols were removed in Bulgaria by order of the president.

EXPRESS YOURSELF

Do you have an idea, opinion, complaint or praise?
Tell the world with a GW Hatchet editorial.
Drop off your typed articles in Marvin Center room 433. Include your name, phone number, grade, major and social security number for verification.

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Largest Selection
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Sign Language Interpreting services will be provided

Disability Awareness Week

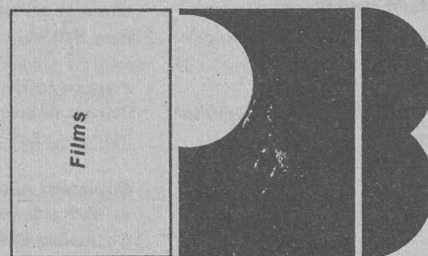
Tuesday, October 30th

9:00PM

ONE SHOW ONLY!!!

Lisner Auditorium

\$3 / \$2 with GW ID



G.W.U. PROGRAM BOARD

and

Disabled Student Services

For more info, call 994-7313

DANIEL DAY-LEWIS

MY LEFT FOOT

CAMPUS HIGHLIGHTS

Campus Highlights is excerpted from the GW Weekly Calendar published by the Office of Campus Life.

Submissions for the upcoming week must be turned in to the GW Information Center, Marvin Center, first floor, no later than Wednesday at noon. For further assistance call 994-GWGW.

MONDAY, OCTOBER 29

Informal Reading of Gospel of John in Greek
12:30pm, Bldg O, 102A, Religion Dept.
Every Monday. Bring a bag lunch.
Info: 994-6325

Graduate & Professional School Fair
2-7pm, Marvin Center Ballroom, third floor
Over 100 graduate school recruiters, plus panels. Free.
Info: 994-6455

Orientation to Deaf Blindness*
4:30-6pm, Stuart 305
Info: 994-8250

Careers in Psychology & Applying to Graduate School

7pm, Marvin Center 415
A panel discussion by GW Psychology professors & grad students.
Psi Chi, The National Honor Society in Psychology.
Info: 994-6314 (Dr. Belgrave)

Wheelchair Basketball featuring The Warriors
7:30pm, Smith Center
Info: 994-8250

Cotton Club Jazz Night
9-11pm, Marvin Center George's
Info: 994-7313

TUESDAY, OCTOBER 30

Disabled Student Panel/Resident Director Training
9am, Marvin Center 407
Info: 994-8250

Pumpkin Carving Contest
Marvin Center, H Street Terrace
You can win neat stuff!
GW Program Board.
Info: 994-7313

President's Blood Drive
10am-4pm, Marvin Center Ballroom
Our goal is 45 pints. The Red Cross has issued a reminder that it is not possible to contract AIDS by donating blood.
Info: 728-6520 (Red Cross Nursing Office)

Disabled Student Panel*
4pm, Marvin Center 402
Info: 994-8250

Effective Interviewing Workshop
4-5:30pm, Academic Center T509
Career & Cooperative Education Center
Info: 994-6495

Bread & the Word!
5:30-7pm, 609 21st St., NW
Supper & fellowship.
Ecumenical Christian Ministry.
Info: 676-6434

AIDS Education Program*
7pm, Thurston Lounge
Info: 994-8250

Russel Hirshon: DC Mayoral Candidate
7pm, Marvin Center 403
Will speak on DC Elections.
Info: 994-7313

Film: "My Left Foot"*
9pm, Lisner Auditorium
\$2 w/GW ID, \$3 all others
GW Disabled Students & Program Board.
Info: 994-8250

WEDNESDAY, OCTOBER 31

Adaptive Technology Fair*
10am-1pm, Marvin Center Colonnade
Info: 994-8250

Miller Analogies Test (MAT)
12:30pm, 718 21st St., Bldg N
Registration fee, \$35. Should be made two weeks in advance. Given every Wednesday.
Info: 994-6550

Graduate & Professional School Fair
2-7pm, Marvin Center Ballroom
Free. Over 100 Law School recruiters plus panels.
Info: 994-6455

Letters & Resumes Workshop
2:30-4pm, Academic Center T509
Career & Cooperative Education Center.
Info: 994-6495

Art in the Deaf Community*
4:30-6pm, Stuart 305
Info: 994-8250

Learning Disabled Student Panel*
6pm, Marvin Center 418
Info: 994-8250

Program Board Weekly Meeting
8pm, Marvin Center 429
All are welcome!
Info: 994-7313

Residence Hall Association Weekly Meeting
9pm, Marvin Center 402
All interested residents are welcome to attend!
Info: 994-8319

THURSDAY, NOVEMBER 1

Job Search Strategy Workshop
2-3:30pm, Academic Center T509
Sign up in advance.
Career & Cooperative Education Center.
Info: 994-6495

Open House for Career & cooperative Education's Satellite at SEHD
3-6pm, Fungler Lobby 428
Career & Cooperative Education Center.
Info: 994-6495

Forum on the Americans with Disabilities Act*
4pm, Marvin Center 402
Info: 994-8250

Mid-Fall Mixer for School of Engineering Applied Science Students (SEAS)
4-6pm, Tompkins Hall Foyer
Bring a friend.
Info: 994-5906 (Professor Heller)

International Student Society (ISS) Coffee Hour
4-7pm, Bldg D
Info: 994-6864

Appreciation Reception: Disabled Student Services*
5:30pm, Marvin Center 404
Info: 994-8250

Conversational English
6:15pm, Marvin Center 403-405
No Cost.
Info: 703-522-2581 (Dave Lyons)

Lesbian & Gay Peoples' Alliance Weekly Discussion Group
7:30-9pm, Marvin Center 410
Info: 994-7590

Lesbian & Gay Peoples' Alliance Weekly Discussion Group for Women
7:30-9pm, ECM Bldg, 2131 G St., NW
Info: 994-7590

Skip Gnehm: U.S. Ambassador to Kuwait
8pm, Marvin Center 402
Topic will be current situation in the Middle East.
Info: 994-7313

Film: Highlander
8 & 10:30pm, Marvin Center Ballroom
\$1 w/GW ID, \$2 all others
Info: 994-7313

Program Board Weekly Meeting

8pm, Marvin Center 429
Everyone is invited!
Info: 994-7313

Residence Hall Association Weekly Meeting
9pm, Marvin Center 410
Info: 994-8319

FRIDAY, NOVEMBER 2

Morning Meditation & Prayers
8:15-8:45am, 609 21st St., NW
All students, faculty & staff invited.
Ecumenical Christian Ministry.
Info: 676-6434

Artwork for "Artists In Residence"
3-6pm, Marvin Center, Colonnade Gallery
Info: 994-6555

A Night of Entertainment featuring: "A Horse of a Different Color" Sign Language Troupe, Live Music*
8pm, Marvin Center, George's
Info: 994-8250

SATURDAY, NOVEMBER 3

Alvin Ailey Repertory Ensemble
1:30 & 3:30pm, Lisner Auditorium
Washington Performing Arts Society.
Info: 393-3600

SUNDAY, NOVEMBER 4

No submissions received for this date as of time of production.

ANNOUNCEMENTS

Market Square Open for Midterm Study Space. Monday-Thursday, October 16 - November 16, 8:30pm-3am. Provided by The Marvin Center Governing Board.

Ski For Free This Winter! Outgoing, friendly, energetic people needed for weekend ski trips. Contact Aubrey Jones, Recreational Sports. Info: 994-7546.

Cross Country/Track & Field practice. Monday-Friday, 3:30pm; Tuesday & Thursday, 9:30am. Meet at 23rd & F Sts. (behind Smith Center). Info: Steve, 265-7020 or Coach Zito 994-6650.

"Popular Art of the Andes," Colonnade Gallery, Marvin Center, third floor. Composed of retablos of Nicario Jimenez Quispe. Through November 2. Info: 994-6555.

The Peer Tutoring Service is recruiting tutors, re-activating tutors, & accepting tutees in the Dean of Students Office, Rice Hall 401. Info: 994-1478.

Practice to develop principles of Aikido through self-defense techniques. Mondays & Wednesdays, 6-10pm, Marvin Center 501. Info: 337-2072.

Concerned About Your Drug & Alcohol Use? Time and days to be decided by members. Sponsored by University Counseling Center. For more information and pre-group interview contact Debbie Wilson. Info: 994-6550.

Adult Children of Parents Who Drink. Thursdays 4-5:30pm, Marvin Center 407. On going group. Sponsored by University Counseling Center. For more information & pre-group interview, contact Beth O'Brien or Cherian Verghese. Info: 994-6550.

Free, play recreational indoor soccer. Thursday 9pm-1am, Smith Center. From October to December. Info: 994-6251.

ATTENTION. Student Performers (poets, musicians, & singers) needed for an anti-rape rally on November 16. Call Debbie or the Students United to WIN Office. Info: 676-2580.

* Denotes a Disabled Students Awareness Week event

ON-CAMPUS EVENTS

Monday, October 29 through Sunday, November 4



The George Washington University
WASHINGTON DC

LISNER AUDITORIUM

Before Richard Gere and Pretty Woman there was

La Traviata

The original rich-man-meets-beautiful-courtesan-and-falls-in-love story.

Tuesday, November 6, 8 p.m.

Fully staged - in English
Prince George's Opera

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Week of events to raise disability awareness

by Paul Antinucci
Hatchet Reporter

GW begins Disability Awareness Week today with a wheelchair basketball game, guest speakers and an entertainment night highlighting the week's activities, according to Disabled Student Services Director Christy Willis.

The Warriors, a professional wheelchair basketball team from New York — which reportedly have not been scored against in the last 10 years — will play a demonstration game and then take on an "all-star" group of GW students tonight at 7:30 p.m. in the Smith Center, Willis said.

John Benison, one of the student co-chairmen of DSS, said the purpose of Disability Awareness Week is to better integrate disabled students into the GW community and help eliminate any involuntary prejudice or misunderstanding against disabled students.

"I think that (decreasing prejudice) can be done by raising awareness," Benison said.

The short-range goal of the week, Willis said, is to "foster awareness and promote understanding of persons with disabilities as well as the accessibility of GW's campus and services."

In the long run, she said, she would like the week to contribute to making GW a university which promotes diver-

sity and recognizes the talents and contributions that students of diverse backgrounds have to offer.

It is important for the public to realize disabled students are normal, competitive and capable people who got accepted to the University under standard admission procedures, Willis said. "If anything, these students probably worked a lot harder to get here," she added.

Willis said she hopes the GW community will think more about disabled students after the week's events.

"I hope they will be able to see the similarities between individuals, and not the differences," she added.

Willis said she would like student groups to consider handicapped students when organizing programs. "Think in advance, are we holding these activities in accessible locations?" she said. "Are we making sure that programs are available to all students?"

Willis said she would like "to get to the point where disabled students could assume leadership roles." It is harder for people with handicaps to do this when they are not in an environment which is open to their needs, she said.

Both Benison and Willis said they want the week to be fun. They said they hope students will attend the events and support to the week "for the benefit of the whole GW community."

Several University Police officers honored for outstanding service

Several University Police officers were honored for past outstanding performance, Friday at a luncheon in the University Club.

According to University Police Executive Coordinator Linda Ferlaak, 13 officers were the recipients of 1988-1990 "Outstanding Officer Awards."

Named as 1990 officers of the quarter are Bessie Burrus, Robert Boyd and Rosario Trimarchi.

In the past two years, security named Pat Martin, Pat Glover, George Mitchell, Vernon Cooper, Arthur Roth, Anthony Slingh, Ronnie Montague and James Meredith as officers of the quarter and Donald Snodgrass and James Meredith as officers of the year.

Ferlaak said security members are judged by a committee which examines officers' professional appearance, conduct and influential involvement in critical cases.

"These officers epitomize the type of officers University Police like to have on patrol — someone the others can emulate," she said.

Also attending the luncheon were University Police Director Curtis W. Goode, representatives from the D.C. Metropolitan Police Second District and directors of the Association of Campus Law Enforcement of Delaware, Virginia, Maryland and the District of Columbia, Ferlaak added.

-Jim Peterson

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Ghost

continued from p. 1

Following are some of my findings on the various tales and "revelant" legends surrounding the Octagon. Much of the information comes from original research conducted in 1982 by Alicia Clarke as part of GW's Museum Studies Program.

The Bells

Virginia Tayloe Lewis, granddaughter of Gen. Tayloe, wrote that the "(service) bells rang for a long time after my Grandfather Tayloe's death, and everyone said the house was haunted; the wires were cut and they still rang. . . Our dining room servant would come upstairs to ask if anyone rang the bell, and no one had."

By 1889, the bell ringers had been given an identity, as in this account: "The story goes that the spirits of the slaves whom death released from their chains visit the old home and announce their coming by the ringing of the bells," according to *The Ghostly Register*.

In 1952, the soon-to-become Jacqueline Bouvier Kennedy wrote that Mrs. John Tayloe had the bell wires cut after her husband's death in 1828 because she felt "that enemies were trying to drive her from the house."

Another account attributes the bell-ringing to a gambler who, with his flock

of women, occupied the upper floor of the then-decaying mansion. One night the gambler was assaulted by a drunk farmer. He supposedly grabbed a bell-pull to steady himself as he reached for his gun, but the farmer fired on him first. This version holds that the ghost of the gambler is still clutching the bellpull while he reaches for his gun.

This legend had to have been started between 1856 and 1899, according to Ryder. Mrs. Tayloe died in 1856 and the Octagon changed owners many times, being a girl's school and later shared by 10 families after the neighborhood had become a slum, before the AIA purchased it in 1899, Ryder said.

The mystery of the bells is the only story Ryder said has been scientifically disproved. She said rats in the building had been running up and down on the pull-ropes hidden in the walls. The building has been "extensively exterminated ever since," she said.

The Quadroon

A female slave, sometimes referred to as an octoroon, was, according to a legend, a sexual favorite of Tayloe. *The Ghostly Register* cites a variety of versions of the story, each one juicier than the last. The story basically centers around an English army officer, sometimes said to be in the Navy, who was jealous of Tayloe's practices with the girl. Varying accounts have Tayloe killing the officer, the officer killing the woman, the crazed officer committing suicide by leaping off a top landing to the stone floor below, the finding of the officer's body in a closet, the slave girl's

body being sealed in a closet, the girl committing suicide and various combinations of the above.

In her 1952 research, Kennedy identified the killer of the officer as one of the young Tayloe boys. "In any case, any or all of the actors in this historical melodrama have been suspected at one time or another of roaming the building," states *The Ghostly Register*.

The Whipping

Another Octagon legend centers around a cruel slave owner during the early part of the 1800s who whipped or starved slaves to death in the house. One particularly exotic version tells of the ghost of a jockey who made the mistake of throwing a race while astride a horse owned by one of the masters of the Octagon. He was whipped to death for his actions.

The Staircase

A good portion of the gruesome deaths said to have occurred in the house have been on one of the Octagon's two staircases, the main one of which spirals elegantly up three floors — an irresistible temptation for anyone who would like to become a romantic "revelant." At least three young women are given credit for haunting the building because of marriage problems and hurling themselves over the railing. One is identified in *The Ghostly Register* as Tayloe's eldest daughter, who jumped or fell two flights after her father supposedly refused to let her marry an Englishman.

Another woeful woman is the beautiful slave girl already mentioned, who in this version was thrown from the top of

the staircase by the same English naval officer, whom in this account, she refused to marry. A very bad loser, he then jumped after her.

Another tragic death on the staircase is noted in a 1969 Washington Post article by Jacqueline Lawrence, concerning the death of Tayloe's second daughter, Betty. "In the course of a bitter argument, he pushed the girl away from him; she fell over . . . the staircase, breaking her neck on the floor below," Lawrence wrote. Variations on this story say she dived head first, others say she was not love-torn but merely tripped over a cat.

Ryder said several deaths on the staircase probably did occur, especially in later years when occupied by multiple families. She said the possibility of romance-torn lovers flinging themselves to death during the Tayloe period could hardly be true, since all but two of Tayloe's 13 children lived to adulthood and married. The others died in infancy, Ryder said.

Dolley Madison

Probably the most frequently-sighted ghost in the house is Dolley Madison, Ryder said. Dolley is rumored to still wander around the house, leaving traces of lilac perfume. "I'm a great fan of hers. Although I haven't sighted her, I can always visualize her coming down this staircase in her rose-satin gown with satin cape trimmed in ermine, her ubiquitous white turban and ostrich plumes, but I've never smelled the lilacs," Ryder said. (I swear on my life these are her exact words. Remember, she's a tour guide.)

Multiple accounts hold that at midnight, Dolley occasionally haunts the Octagon and other buildings in Washington, accompanied by the clink of silver and china and the infamous lilac perfume. Aaron Burr, a friend of Dolley's, has also been said to be a popular apparition at the Octagon.

The Man in Black

A modern sighting is told by a doctor summoned to the Octagon in the 1940s by a caretaker, James Cyprus, to treat

Cyprus' ailing wife. The doctor asked Cyprus if there was a costume party going on. There wasn't. The doctor then told of encountering on the stairs just a few moments before, a man dressed in a military uniform of the 1800s, according to *The Ghostly Register*.

In the late 1970s, Walter Rush, working late at night, told of seeing a man in late nineteenth-century black clothing with a tall hat walk up the stairs past him, tip the hat, continue on and disappear. In 1981, another maintenance man recounts a nearly-identical story, according to former Octagon curator Allison MacTavish in a 1982 interview.

MacTavish recounts several other ghostly instances, including such things as a ghostly woman's voice, a guttural moan, the rustling of silk skirts and a disappearing specter.

Former Octagon docent Helen Dawes, while leading a group of tourists through the house, tells of seeing something white disappear as she walked into a room, MacTavish said.

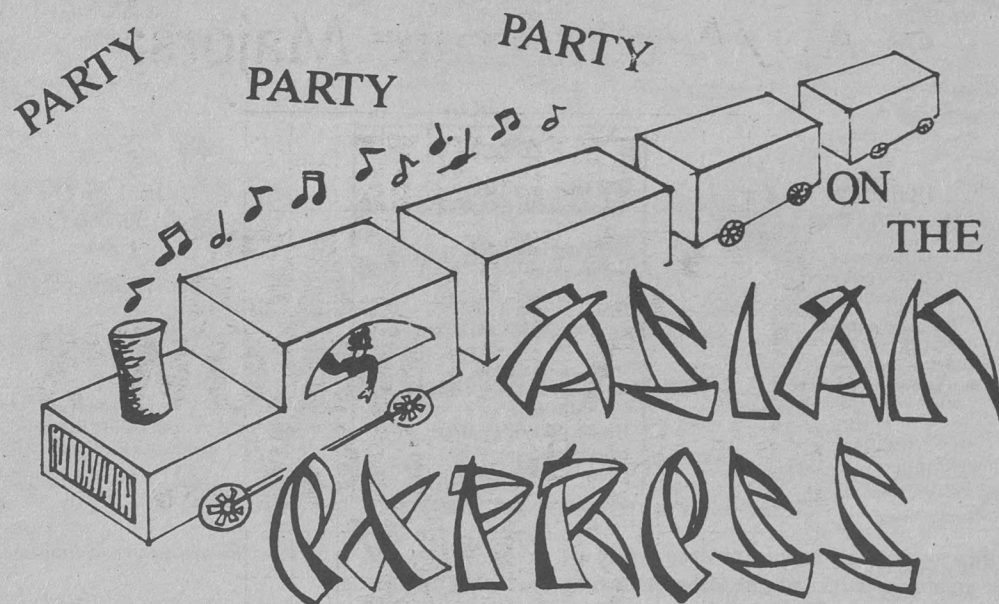
Ryder said Octagon curators have had difficulty authenticating most of the ghost stories.

The Ghostly Register reports no violence or other unpleasantness occurring and the people witnessing the ghosts are a significant portion of people who have lived in, worked in or visited the house.

Many of the incidents reported are quite recent, although the present staff denies awareness of any unusual events. There have been no formal psychic inquiries, but the staff obviously is very uncomfortable when having to discuss the ghostly activity.

So when you see Dolley or anyone else from the 18th-century roaming about this Halloween, don't call Bill Murray and Harold Ramis, and don't worry. Just follow them back to the Octagon and join the many mortals who have witnessed these apparitions, right in our own backyard.

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Sigma Chi's Derby Days unite sororities for charity

KKΓ wins most points in Derby Day's tournament, ΔΦΕ's Marijke Klein named 1990 Derby Darling

by Debbie Solomon
Hatchet Staff Writer

Kappa Kappa Gamma won Sigma Chi's 1990 Kentucky Derby Days, a competition between the nine GW sororities to raise money for Lift Me Up, an organization that provides therapeutic programs for handicapped children and adults.

The sororities earn points by competing against each other in events such as basketball, tennis, volleyball and other field events. Thursday's talent night included a banner contest, cheer competition and country music lip-synching competition.

Derby Days began last Wednesday with "Letter-up-a-Sig," an event where sorority members dressed up their captains in sorority letters. Points were awarded to the sororities whose captains were the most "lettered up." The event was followed by a party at Quigley's bar where the "Derby Darlings" were introduced.

A Derby Darling is a member selected to represent her sorority. The nine "darlings" compete against each other, with the first place winner receiving points for her sorority. This year's winner was Marijke Klein from Delta Phi Epsilon sorority.

For her talent show performance, Klein sang and danced to "You Can Leave Your Hat On" by Joe Cocker.

"I was very excited and shocked that I won," Klein said. "I think that it's a really good cause that Derby Days raises money for. It doesn't even matter what place you come in, just that you have fun and raise money," she added.

"I'm biased, but I think that this is the best fundraiser on campus. It allows people to have fun and meet each other while raising money for an excellent cause," said Chris Fincke, Derby Days chairman.

Tasha Garcia, a Sigma Kappa member, said, "I had so much fun competing against the other sororities and meeting new people, but the part that I really enjoyed was knowing that my fun was going to help someone who really needs it."

This is the first year ΣΧ has donated the proceeds to Lift Me Up, Fincke said. In the past, proceeds from the fundraiser have gone to the National Center for Missing and Exploited Children.

"We realized that an organization very close to us was in desperate need of money. Lift Me Up is in Great Falls, Va., and we wanted to help them out," Fincke said.



Sororities battle in Derby Days' tug of war.

photo by Jeremy Azif



photo by Jeremy Azif

Sorority members enjoy free chocolate pudding at Derby Days event.

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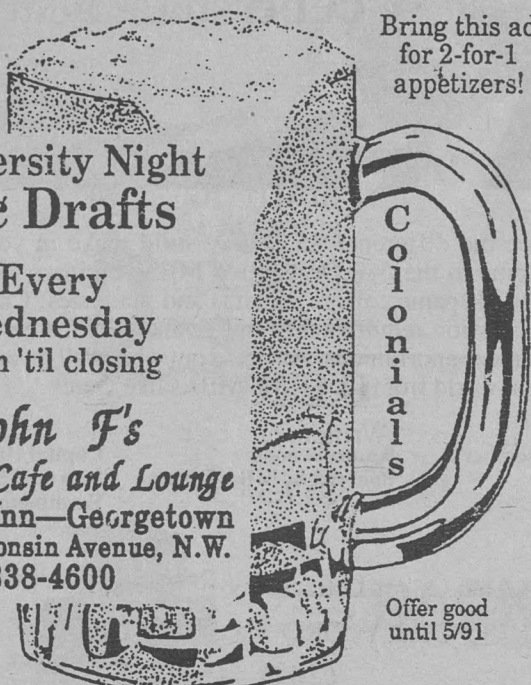
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Marketing students compete in program

Five marketing students from GW participated with eight other teams in the first Southeastern Regional MBA Marketing Case Competition, in Winston-Salem, N.C., Oct. 25-27.

The nine-student teams analyzed and presented a case based on a strategic marketing issue currently facing Planters LifeSavers Co., according to a University Relations press release.

"All the top-area schools were there. The students enjoyed it," said Pradeep Rau, assistant professor for business administration and academic advisor to the GW team. Kelly Dolsen, Maria Fernandez, Sunita Malhopra, Abdul Qader and Eleanor Zappone composed GW's team.

The student contingents, MBA candidates, had to analyze the issues facing Planters LifeSavers in relation to the release of its new product, LifeSavers Holes, Rau said.

Each team received the case Thursday night and worked all day Friday for their Saturday presentations, he said.

Saturday at 8:30 a.m. the groups randomly drew to determine the presentation order, Rau said.

"We didn't win, but it was an interesting experience," he said. "We get a better sense of other schools in the region."

The University of North Carolina at Chapel Hill won the contest. Rau said he is waiting to hear feedback as to how GW's team fared.

Other universities represented at the contest were Wake Forest University, the UNC at Chapel Hill, Rollins College, Vanderbilt University, the University of Florida, the University of Tennessee at Knoxville, Georgetown University and the University of South Carolina.

-Yosefi Seltzer

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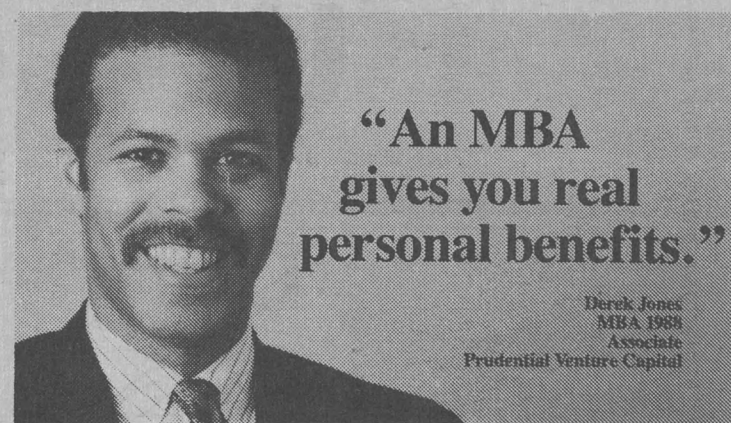
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Spikers

continued from p. 24

The last time the Nittany Lions dropped a game to GW was in 1988 as PSU won, 3-15, 15-13, 6-15 and 9-15. The Colonial women last beat PSU in 1980 and have lost to the Nittany Lions 13-straight times, losing 33 of 35 games in that span.

"We tried to play at a high level and we didn't do that very well," Homan said.

PSU's three All-Americans — setter Michelle Jaworski, who has the leading assist percentage in the country, Joanne Elwell, who has the leading attack

percentage in the country, and Noelle Zientara — kept the Colonial women completely out of the match, according to Homan.

"They force you out of the game," she said. "I didn't feel they gave us opportunity to get into the match."

GW middle blocker Cinnamon Burnim said if the Colonial women passed and served better, they could have stayed in the match.

"When we couldn't pass, we couldn't attack," Burnim said. The Nittany Lions "play to the level of competition. So if we had played better, with the passing and serving, (we would have been) just there."

Sunday, the Colonial women beat Notre Dame in a even five-game match, according to Homan.

"We worked on serving short and

they didn't receive well," she said. "We played great team defense, maybe the best all year."

Burnim led GW with 13 blocks. "Her hands were in front of the ball and she got some key blocks in the fifth game," Homan said.

Thursday, after a nine-hour bus ride and brief rest, the Colonial women rocked St. Bonaventure (17-11, 2-4) at Olean, N.Y.

"We didn't look very sharp," Homan said. "The score indicates it was a lot closer than I think it was. But I felt we were in control all of the match."

The Colonial women were powered by Kris Knight, who converted on 13 kills and 16 digs, and Allison O'Neill, who led GW with 19 kills and a .318 attack percentage.

Jarvis

continued from p. 24

players," he said. "The players who can not afford to take SAT prep courses. Your SAT's is something that definitely does not measure your intelligence — my basketball teams over the last three years have had a higher grade point average than the student body."

Mike Gargano, GW assistant athletic director for advancement, said he feels Jarvis will definitely make a difference.

"Mike really stresses old-fashion, Boston Celtic-type basketball, but most importantly he brings in a positive and winning attitude," he said.

The season begins Nov. 9 when GW takes on Marathon Oil, a group of ex-college and pro-athletes, in an exhibition game.

Kickers

continued from p. 24

mance in the second half of the American game and in practice.

Now that GW is sure of a spot, Morrison said GW is prepared for its appearance in the A-10 tournament. "We're pretty confident going in," he said. "I think we're quite ready for it."

Betts said how GW performs in close games will determine how far the Colonials will go in the A-10 tournament. "We need to have a little bit more of a killer instinct in close games. That's the key," he said.

Goals — GW plays its regular season finale at Howard, Wednesday at 7:30 p.m.

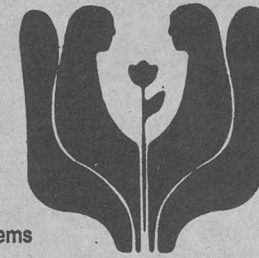
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Women's eight crew finishes 10th in Head of Schuylkill race

The GW women and men's crew were both successful in Saturday's Head of the Schuylkill Regatta in Philadelphia, according to GW head coach Paul Wilkins.

Leading the effort was the women's eight 'A' crew, which finished 10th out of 49 boats in a time of 14:56, 40 seconds behind the winning Vesper Boat Club. Boston University, Syracuse University and Princeton University 'A' round out the top four. Northeastern University and Yale University tied for fifth. GW's 'B' crew finished 35th.

"We were pleased with the way the varsity women raced," Wilkins said. "They steered a good race and had no

mishaps. We rowed as well as we had all year and beat every crew in (the Dad Vail Rowing Association, GW's league), except Navy."

The Colonial women continued their pursuit of the University of Pennsylvania, which was six seconds ahead in seventh place. Wilkins said the women's eight goal is to beat Penn.

"In a couple of weeks, we will race against (Penn.) in different format (2,000 meters)," Wilkins said. "The 2,000 meters is six boats racing against each other. Mentally, it is a little bit easier."

Last week, GW finished seven seconds behind the Quakers at the Head

of the Charles Regatta.

The men's lightweight eight finished 18th out of 36 and though Wilkins said he was generally pleased with the effort, there are things that need work.

"We have to work on fitness," he said. "There is room for optimism. Last year we finished 25th, but we had a good spring season and there are six letterman back in the crew. We should be able to do something with it."

GW's men's heavyweight eight finished 41st out of 56 in a time of 14:29.

-Ted Gotsch

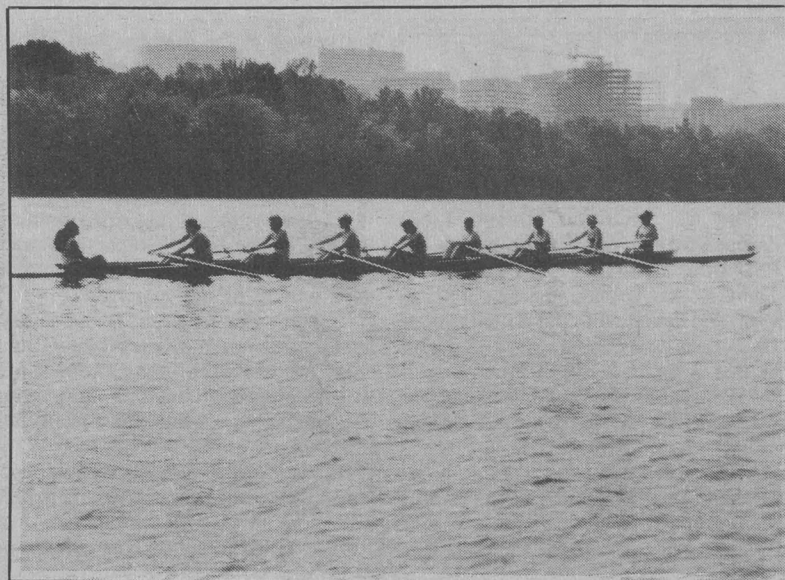


photo by The GW Hatchet

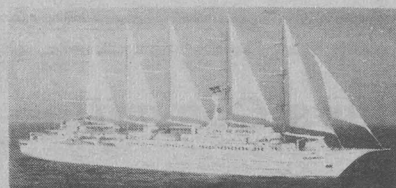
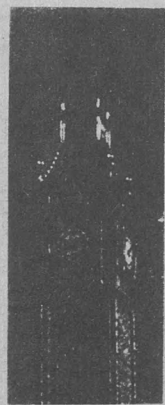
Wilkins has been happy with the progress of his crews thus far.

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SPORTS



photo by Jeremy Aziz

Andrew Morrison scored his fifth goal of the season against the Bonnies.

Kickers qualify for A-10 tourney, down lowly St. Bonaventure, 3-0

by Scott Jared

Hatchet Sports Writer

The GW men's soccer team earned a spot in the Atlantic 10 Conference post-season tournament with a 3-0 victory over hapless St. Bonaventure (1-16 overall, 0-8 in the A-10), Saturday in Olean, N.Y.

GW's victory ensures them at least a fourth-place conference finish, though the Colonials (8-6-5, 4-1-3) could finish as high as third depending on the outcome of other A-10 games.

Senior captain Andrew Morrison said the Colonials were able to stay intense despite SBU's poor record. "GW head coach George Lidster made sure we stayed focused," he said. "He kept emphasizing the game. We thought it was tough, so we stayed focused."

GW assistant coach Keith Betts said games against opponents with poor records can be tough. "Sometimes you get pulled down to that level," he said. "I think we stayed above it."

Lidster said the Colonials did not necessarily shine in the SBU game, but they got the job done. "We did not play brilliantly, but we did enough to win," he said.

GW jumped out to a 2-0 halftime lead against the Bonnies on goals by Gary Walker and Andrew Morrison. Walker

scored 10:30 into the half on an assist from Andrew Morrison. Walker went on to score another goal in the second half, giving him four on the season.

GW extended its lead at the 27:53 mark in the first half as Andrew Morrison scored off a Chris Majewski corner kick. Majewski lofted the ball to the post where a waiting Andrew Morrison headed it in for the score.

In addition to tallying an assist and a goal against the Bonnies, captain Morrison also picked up a yellow card for his play Saturday. The card was Andrew Morrison's fifth of the season, making him ineligible to play in Wednesday's regular season finale against Howard.

Walker rounded out the day's scoring with 8:27 remaining. He said the Colonials had an abundance of scoring opportunities against SBU. "We had a lot of chances," Walker said. "We managed to put three of them in."

GW completely dominated the game offensively — outshooting the Bonnies 25-5.

The Colonials recorded the shutout against SBU with reserve goalkeeper Robert Christian in the net. Saturday's contest was Christian's first complete game since the season opener Aug. 31. Christian had four saves in the contest. Lidster said Christian earned the start from his strong performance.

(See KICKERS, p.21)

Spikers clinch second in A-10

by Yosefi Seltzer

Hatchet Sports Writer

The GW volleyball team finished in second place in the Atlantic 10 Conference for the first time since 1986 — with the help of an ironic source: A-10 defector Penn State.

In its last year of competition in the A-10, the seventh-ranked Nittany Lions (30-0 overall, 8-0 in the A-10) clinched first place by sweeping the Colonial women 15-3, 15-3 and 15-5, at home Saturday morning.

Saturday night, PSU won its final regular-season A-10 match, beating Rhode Island as the Nittany Lions improved their all-time regular-season A-10 mark to 49-0. The loss dropped URI's conference record to

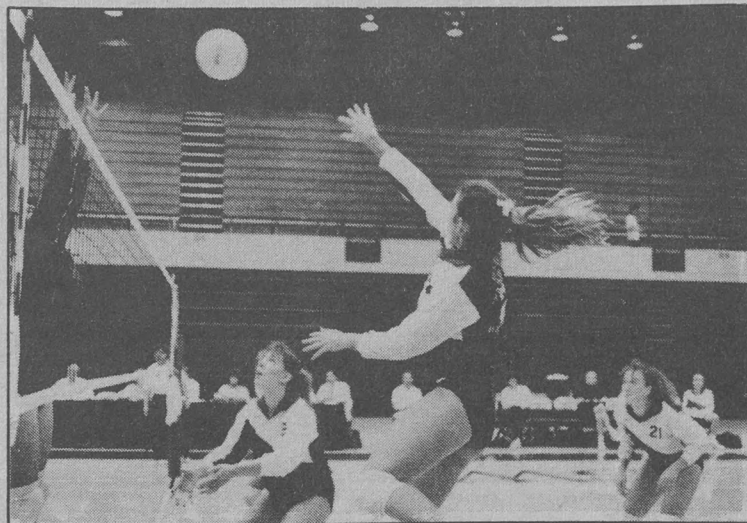


photo by Jeremy Aziz

GW spiked SBU and the Fighting Irish this weekend.

6-2 — good for third behind GW's 7-1 and PSU's 8-0.

In two other matches on the road Sunday, the Colonial women beat the University of Notre Dame, 10-15, 15-10, 15-13, 12-15 and 15-8, at University Park, Pa. Thursday, the Colonial women beat St. Bonaventure, 15-4, 11-15, 15-13 and 15-13 at Olean, N.Y.

By beating the Colonial women (16-13, 7-1), the Nittany Lions raised their dominance over GW to 17-2 all-time while also solidifying first place in the conference for the seventh straight year.

Although history was working against her, GW head coach Susie Homan said she came into the match "just working to take one game."

(See SPIKERS, p.21)

Booters win final two on weekend road trip

by Holger Stolzenberg

Hatchet Sports Writer

The GW women's soccer team finished its season with two victories, defeating St. John's University, 4-2, yesterday, and defeating the State University of New York at Stonybrook, 2-1, Saturday, closing out its record at 11-8-2.

The Colonial women began the scoring in the final game of the season when Beth Rife scored her second goal of the weekend three minutes into the game. Rife scored unassisted on a direct kick.

At 16:50, Jenny Crisman brought the ball up the field and centered it in front of the goal. Suzanne Stragand was the first to get to the ball and kicked it by the St. John's goalkeeper for her second goal of the season.

After a Redmen goal, Lisa Zifcak crossed a pass over to Inga Mathis who kicked the ball by the goalkeeper at 71 minutes into the game.

The Colonial women got their final score at 81:00 when Stragand picked up her second goal of the game. Stragand brought the goalkeeper out of the net and lobbed it over her head and into the far side of the goal.

Despite a second goal for St. John's, GW was able to hold on the final nine minutes for the victory. Senior co-captain Lora Mozer picked up her 10th victory by saving five of seven shots on

goal.

"Everyone played very well today," GW head coach Adrian Glover said. "All the seniors started today, since it was their final game."

GW began its weekend with a bang, as freshman Chrissie Snow scored after four and a half minutes of play. GW was awarded a free-kick when freshman Cara Eichenlaub was pulled down in Stonybrook's end. The ball came across the middle to Snow, who took an immediate shot, but it was blocked. She picked up the rebound and scored.

In the middle of the second half, the Stonybrook defense cleared the ball out of its half, but Lee Ann Dooley brought it back into the hosts' half. Dooley passed the ball to Rife who knocked it in for the score.

Stonybrook picked up a consolation goal, but to no avail as Mozer blocked five of six shots on goal for the victory.

"We still have a slim chance for post-season play," Glover said. "The top four teams will go to the (East Coast Athletic Conference) tournament. We will probably be ranked fifth or sixth, but we might get lucky."

"We had a good year," Glover said. "We played a tougher schedule this year, and seven of our starting players are underclassmen, which will help the program of the future."

Jarvis talks hoops with GW students

by Jeff Turner

Hatchet Sports Writer

Appearing at Riverside Towers in one of his several public meetings, GW's new head men's basketball coach Mike Jarvis talked on such topics as Proposition 48, recruiting, Midnight Madness and making GW a top-40 team.

After two weeks of practice, Jarvis, who left Boston University after five seasons with a 101-51 record and two NCAA births, says he is stressing fitness first and defense second.

"I don't care if I have to wait to the night before our first game to implement our offense," he said. "I'm here to stress defense. Defense wins championships."

The team is short and quick and Jarvis said he sees a fast-paced offense.

"We're not going to play with a center. We will have our two guards, a forward and two wings (off guards). These wings will be very mobile. As far as (GW center Byron) Hopkins, he is a definite key."

According to Jarvis, other players who will play a significant role are sophomore forward Sonni Holland, who Jarvis said "has been very impressive" and senior guard Ellis McKennie.

McKennie, who was GW's leading scorer last year (averaging 16.3 points per game), will have more support both in leadership and in

scoring.

"Last year Ellis felt that the weight was all on his shoulders," Jarvis said. "But I'm going to take some of the pressure off and hopefully it will show up in his playing."

Another probable starter is senior Matt Nordmann, who Jarvis calls the best outside shooter on the team.

But according to Jarvis, the five best players are not always on the court at the start of each game.

"The five best players are not necessary the five that start the game," he said. "But the five players who end the game, barring anybody fouling out."

Students mentioned the absence of "Midnight Madness," a college basketball ritual that the varsity players play a scrimmage in front of the fans on the first day of practice, Oct. 15. According to Jarvis, "When you take the athletes and put them on the floor before the first practice, you risk injury."

Jarvis said as long as he is basketball coach at GW, "Midnight Madness" will never exist. He says he would like to see "7:30 Madness."

When questioned about Proposition 48, the rule that puts restrictions on players according to their SAT scores and high school grades, Jarvis said he felt strongly that each individual case be handled differently.

"It's tough because it targets poor (See JARVIS, p.21)